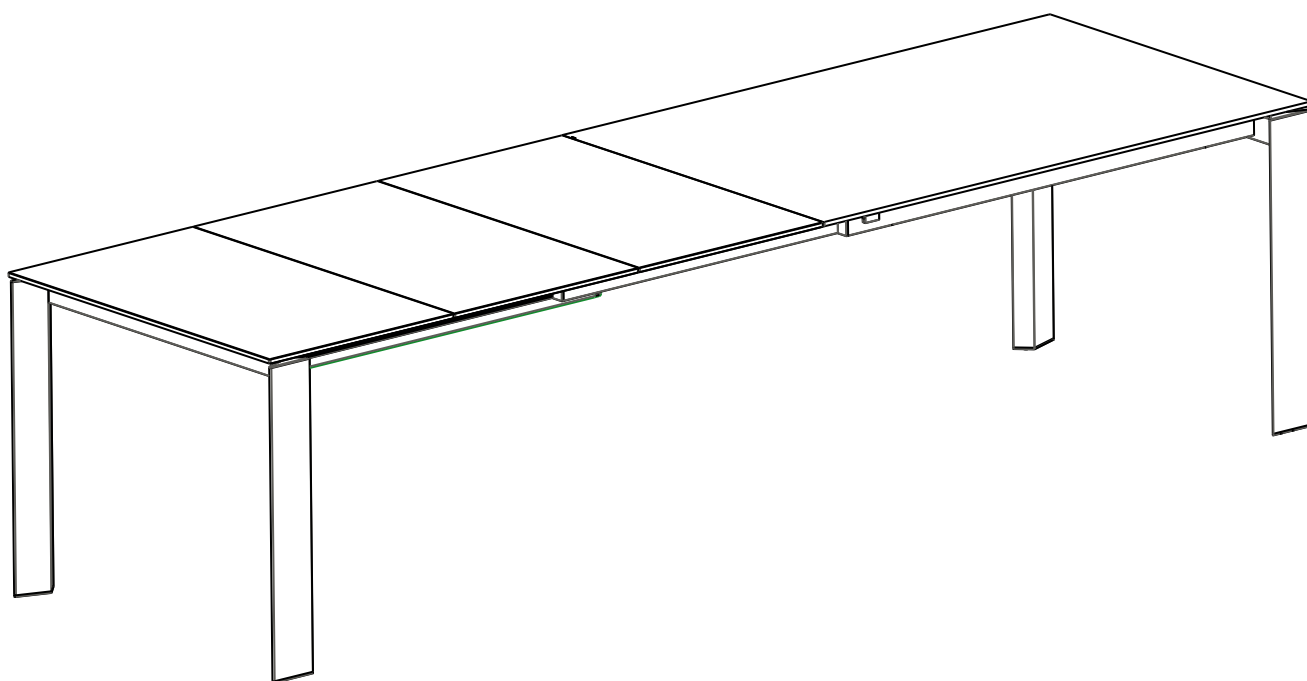


PASCAL

20.08 - 20.12



MADE IN ITALY



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ATTENZIONE:

Il corretto funzionamento dell'articolo è garantito solo con l'uso appropriato delle seguenti istruzioni, pertanto è necessario conservarle.

Istruzione di montaggio, uso e manutenzione da consegnare al consumatore finale.
Per la pulizia utilizzare un panno di cotone umido d'acqua.

WARNING:

The item operates properly only if you strictly follow these instructions.
Please keep it apart.

Please give end-user assembly, use and maintenance instructions.
For cleaning, use a wet cotton cloth. Please use only water.

ATTENTION:

Le respect des instructions d'utilisation et un usage approprié garantissent le fonctionnement correct de l'article. Il est donc nécessaire de les lire et de les conserver.

Les notices de montage, d'utilisation et d'entretien doivent être remises au consommateur.
Pour le nettoyage utiliser un chiffon de coton humide.

ACHTUNG:

Die korrekte Ausgestaltung des Artikels ist nur bei der richtige Verwendung der Anleitungen gewährleistet, deshalb diese gehalten.

Montage-, Gebrauchs- und Wartungsanleitung an Endverbraucher zustellen.
Reinigen nur mit einem nassen Wasser Baumwolle Tuch.

ATENCION:

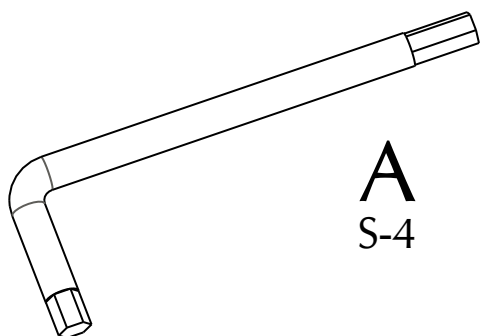
El correcto funcionamiento del artículo está garantizado solamente con el uso apropiado de las instrucciones adjuntas, por ello es necesario conservarlas.

Las instrucciones de montaje, utilización y mantenimiento deben ser entregadas al consumidor final. Para la limpieza se debe utilizar un paño de algodón húmedo.
Utilizar solo agua.

ВНИМАНИЕ:

Правильное функционирование данного артикула гарантировано только при использовании следующей инструкции, поэтому ее необходимо сохранять.

Инструкции монтажа, использования и технического обслуживания для передачи конечному потребителю. Для ухода использовать влажную хлопчатобумажную ткань



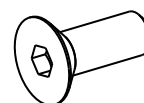
A
S-4

1x



B
M6x10

12x

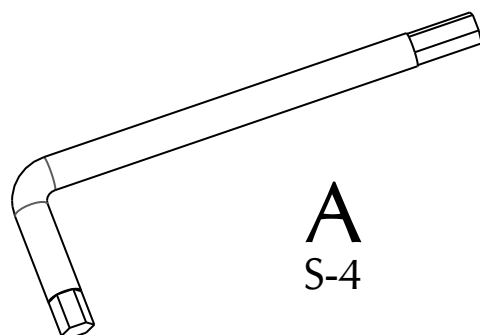


C
M6x16

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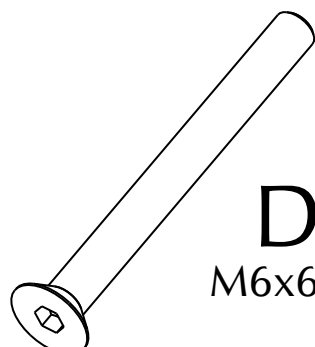
PAG. 5

- (I) PIANO IN CRISTALLO / SUPERCERAMICA
(GB) GLASS TOP / TOP IN SUPERCERAMIC
(D) GLASPLATTE / PLATTE SUPERKERAMIK
(F) PLATEAUX EN VERRE / SUPERCERAMICA
(E) SOBRE EN CRISTAL / SUPERCERAMICA
(RU) СТОЛЕШНИЦА ИЗ СТЕКЛА / СУПЕРКЕРАМИКИ



A
S-4

1x



D
M6x60

4x



E
Ø18X2
F.10,25

4x



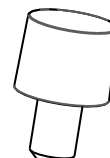
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H 8MM

6x



G
H 10MM

6x

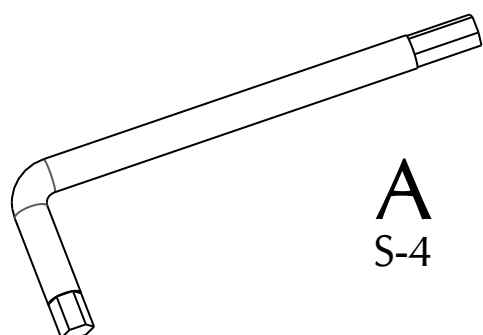


H

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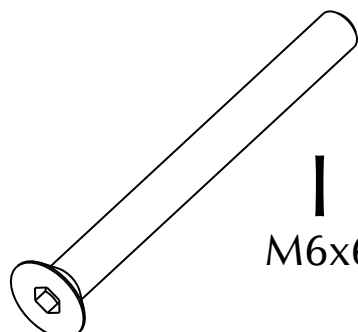
PAG. 8

- (I) PIANO IN LEGNO
(GB) WOODEN TOP
(D) HOLZPLATTE
(F) PLATEAU EN BOIX
(E) SOBRE EN MADERA
(RU) СТОЛЕШНИЦА ИЗ ДЕРЕВА



A
S-4

1x



I
M6x65

6x

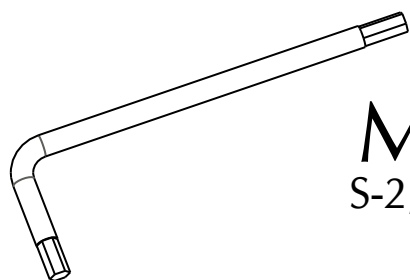


L
Ø18X2
F.6,5

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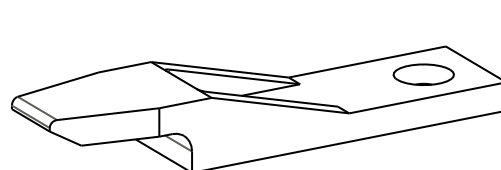
PAG. 14

- (I) ALLUNGHE
(GB) EXTENSIONS
(D) VERLÄNGERUNG
(F) ALLONGES
(E) PROLONGACIONES
(RU) УДЛИНИТЕЛИ



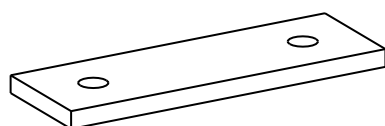
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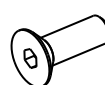
N

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O

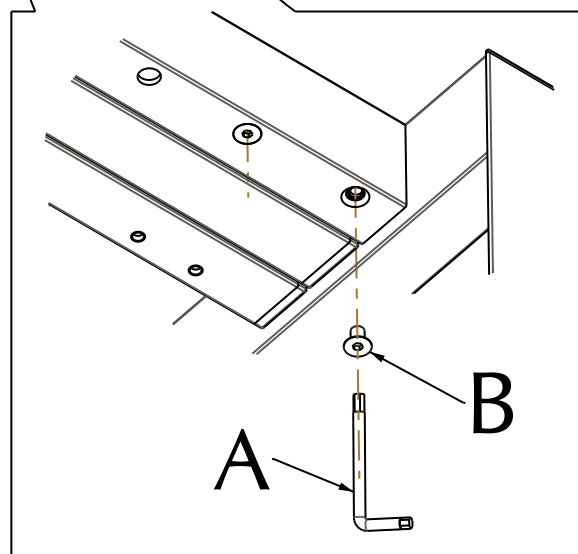
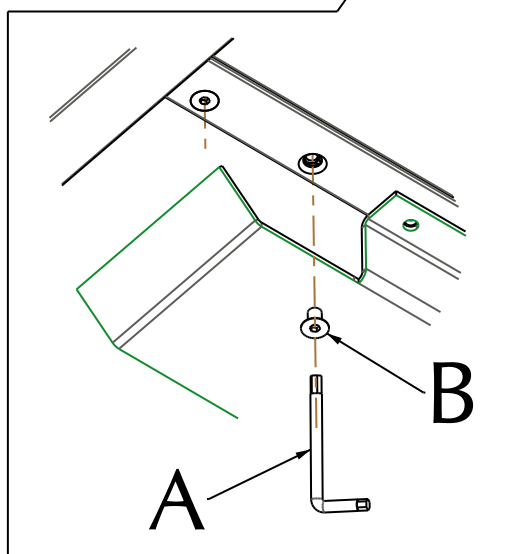
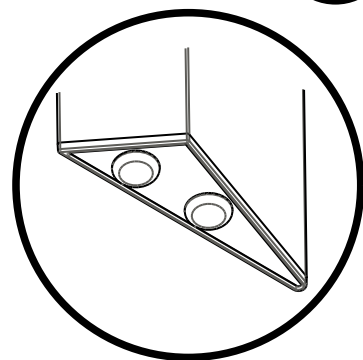
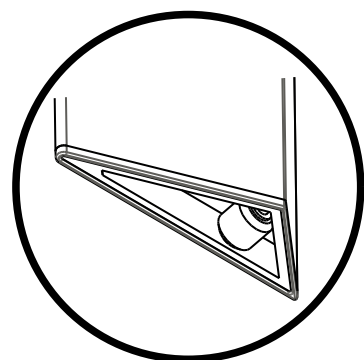
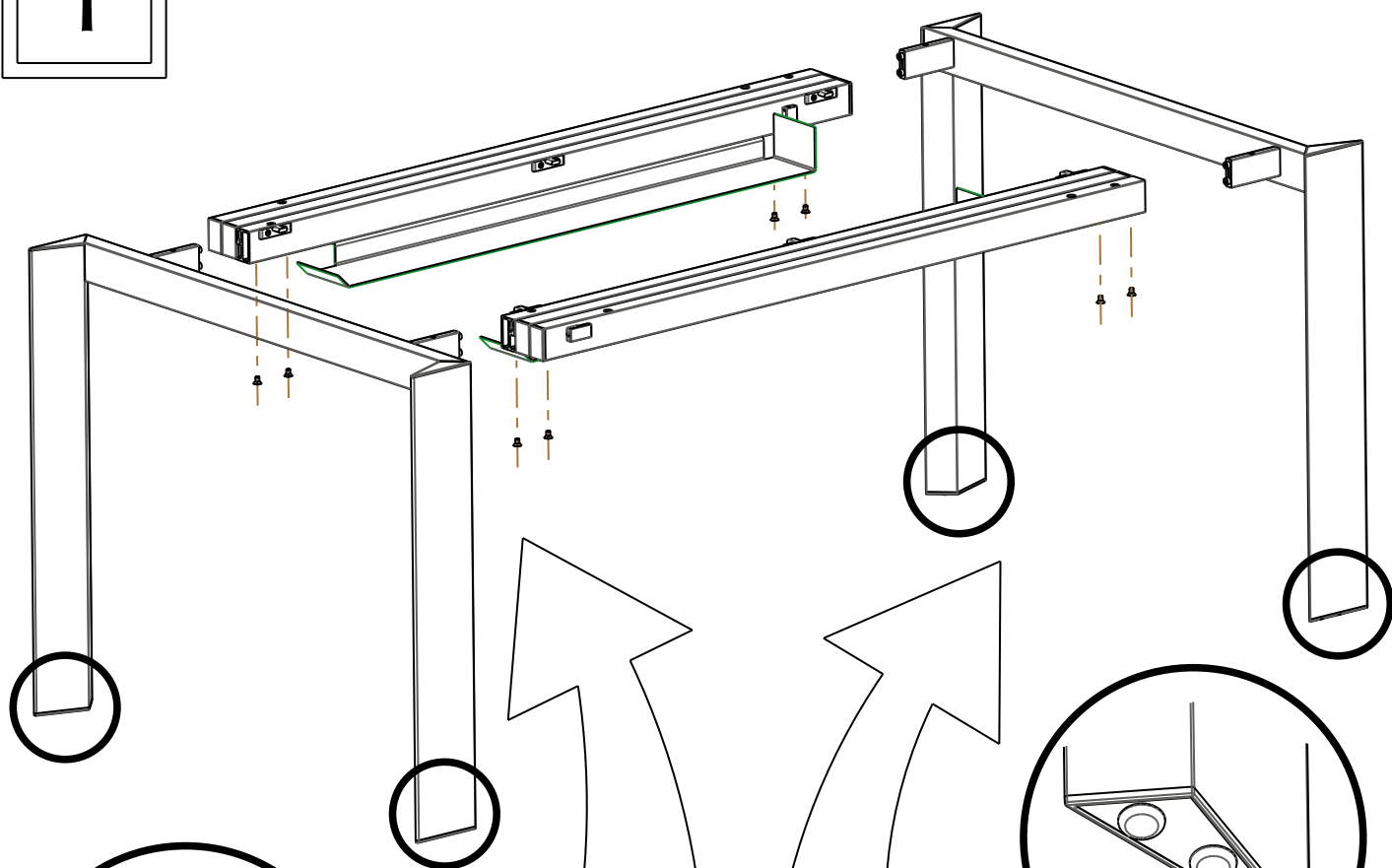
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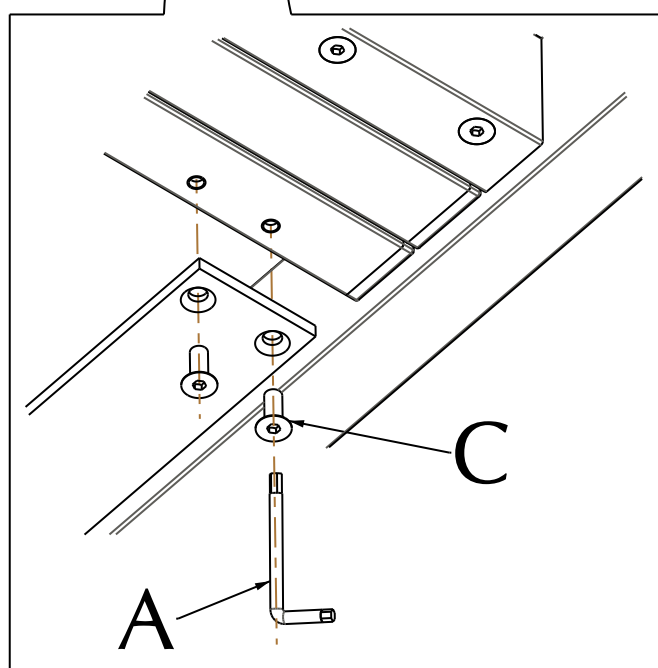
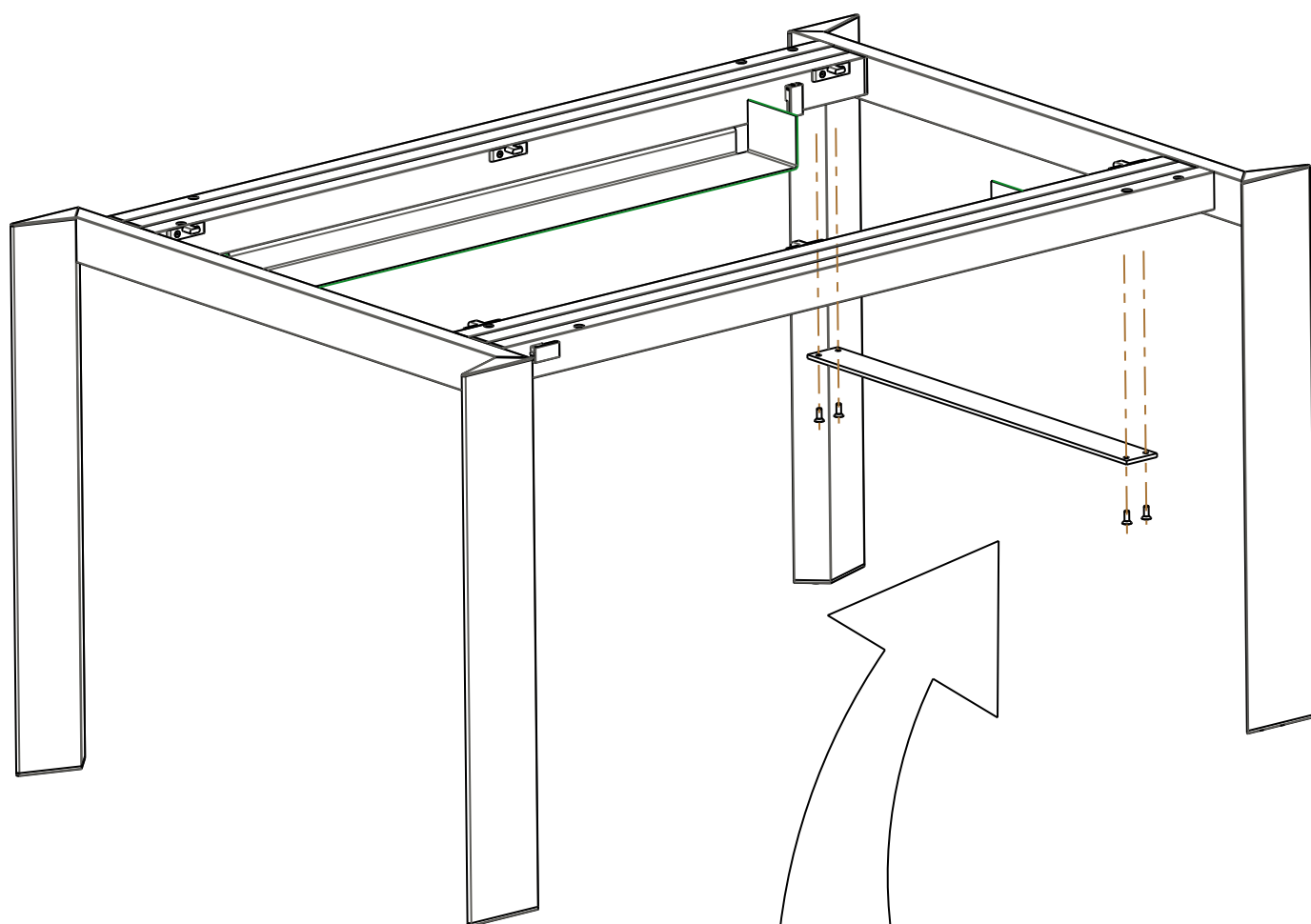
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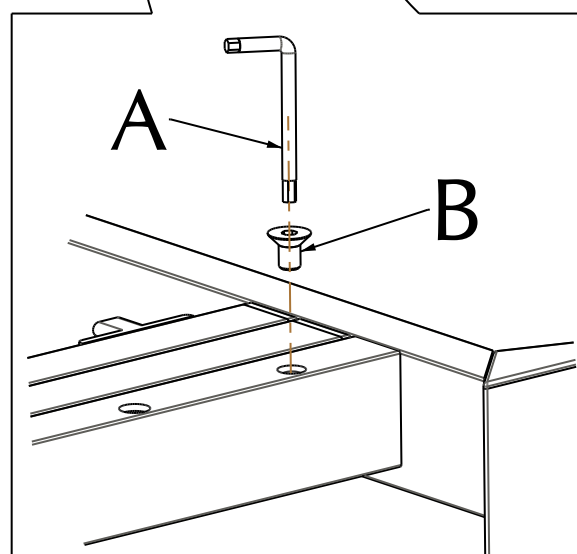
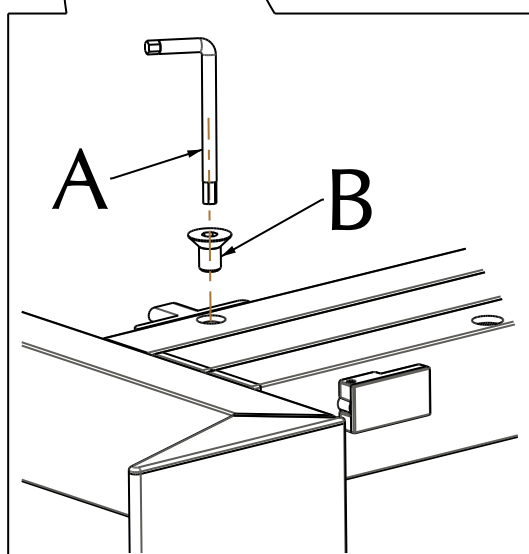
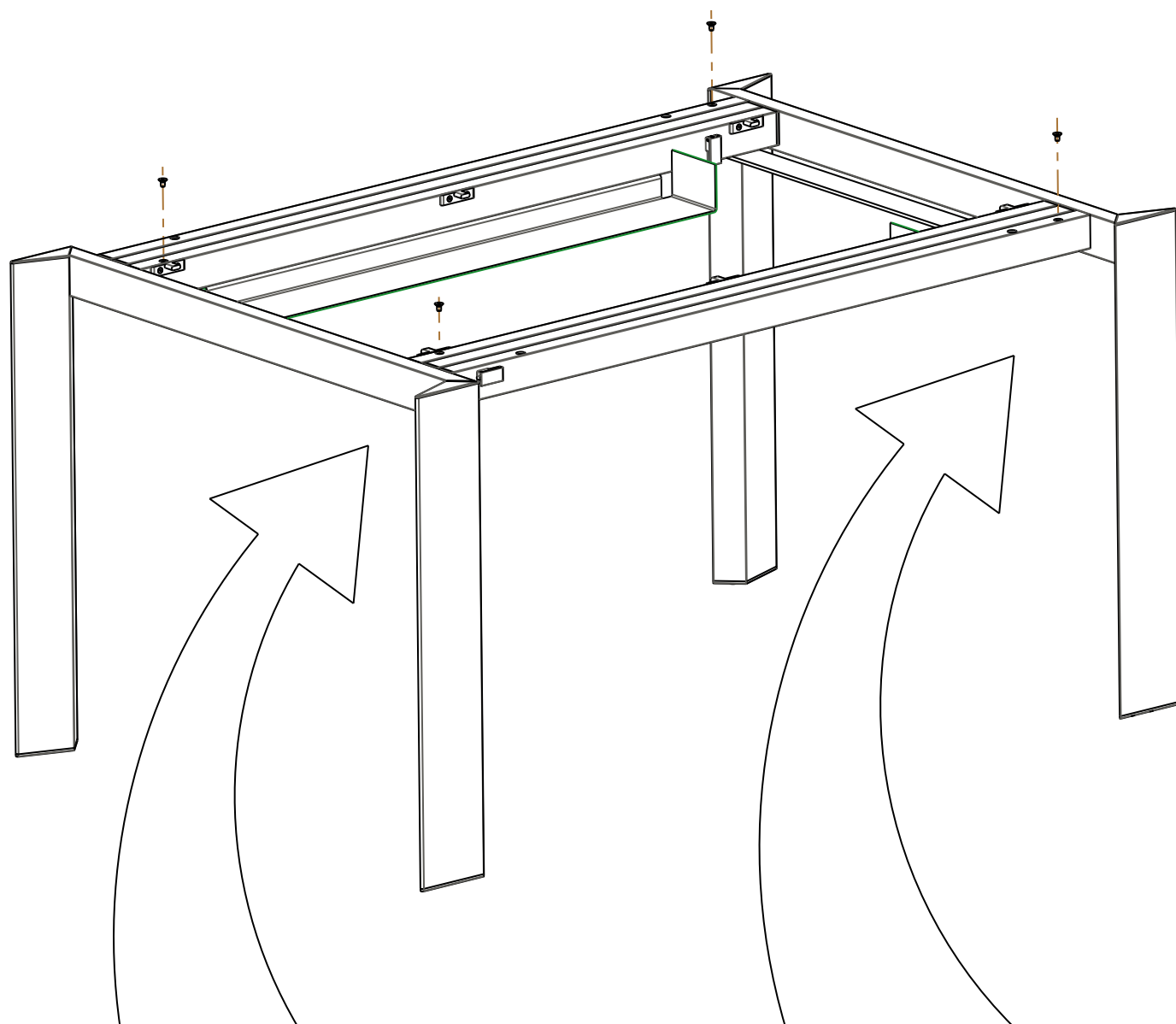
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2



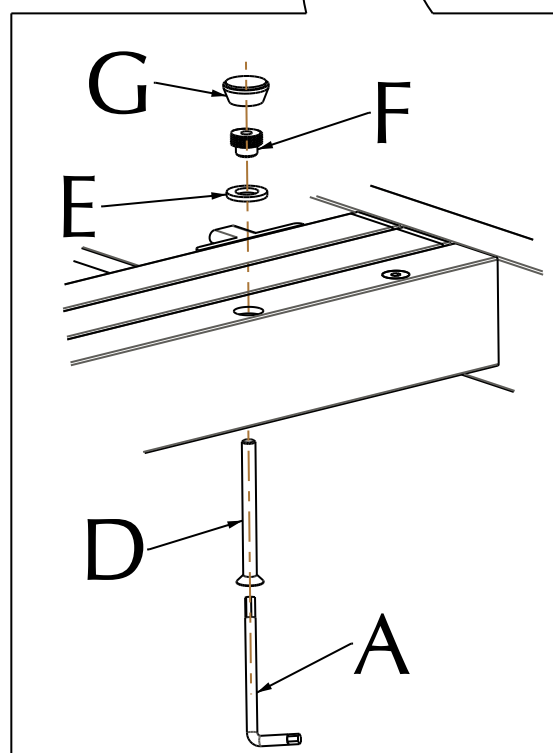
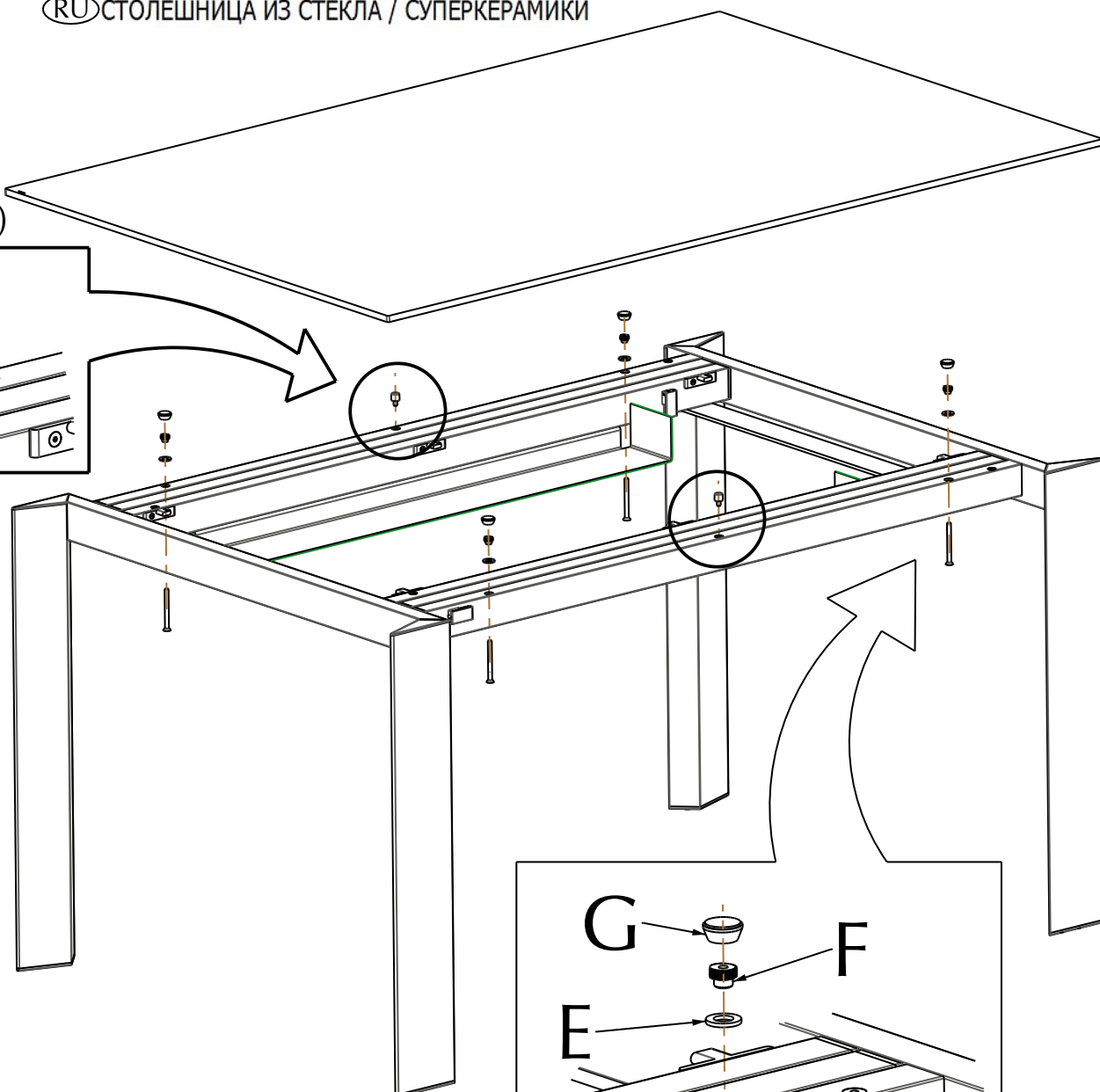
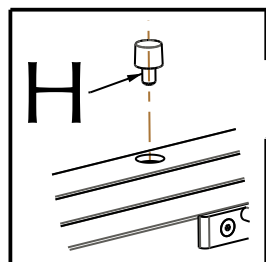
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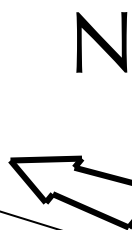
1

- (I) PIANO IN CRISTALLO / SUPERCERAMICA
- (GB) GLASS TOP / TOP IN SUPERCERAMIC
- (D) GLASPLATTE / PLATTE SUPERKERAMIK
- (F) PLATEAUX EN VERRE / SUPERCERAMICA
- (E) SOBRE EN CRISTAL / SUPERCERAMICA
- (RU) СТОЛЕШНИЦА ИЗ СТЕКЛА / СУПЕРКЕРАМИКИ

20.12
(160x90)



☐ I ALLUNGHE (a)
☐ GB EXTENSIONS (a)
☐ D VERLÄNGERUNG (a)
☐ F ALLONGES (a)
☐ E PROLONGACIONES (a)
☒ RU УДЛИНИТЕЛЬ (a)

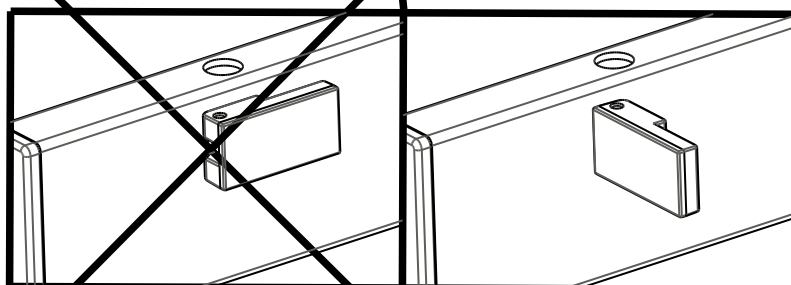
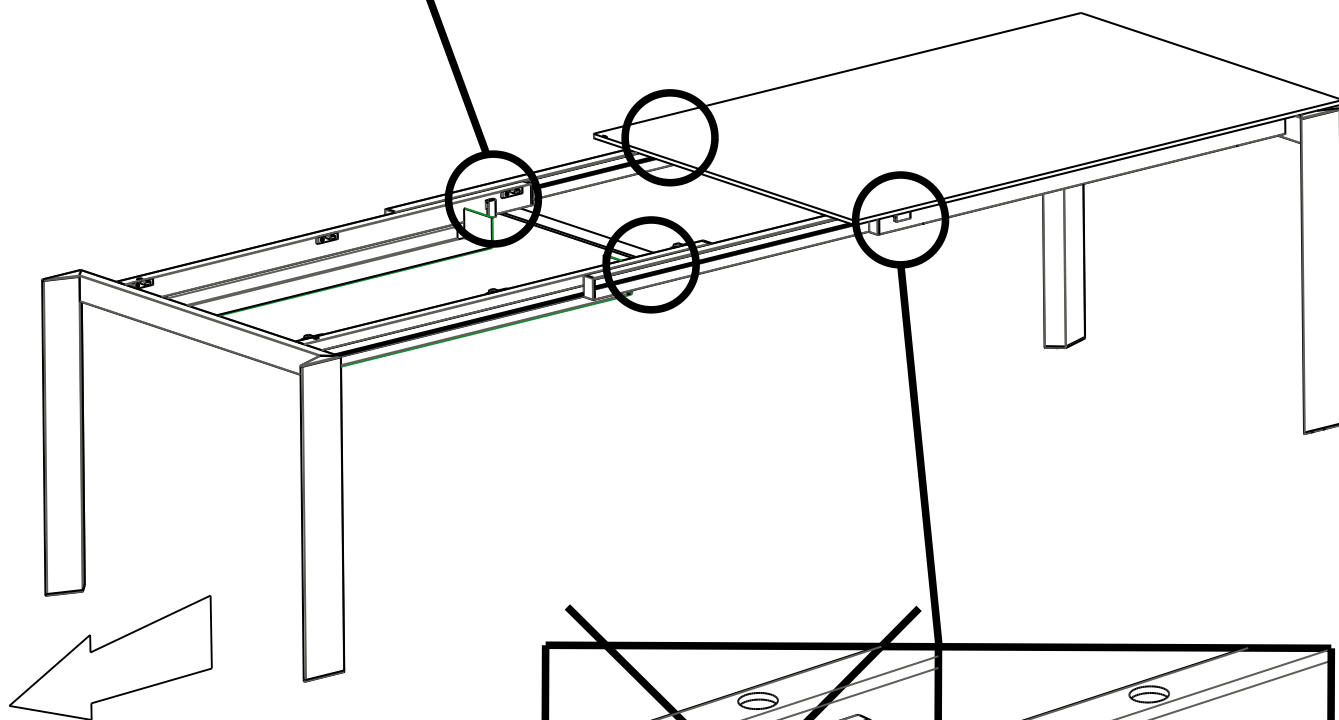
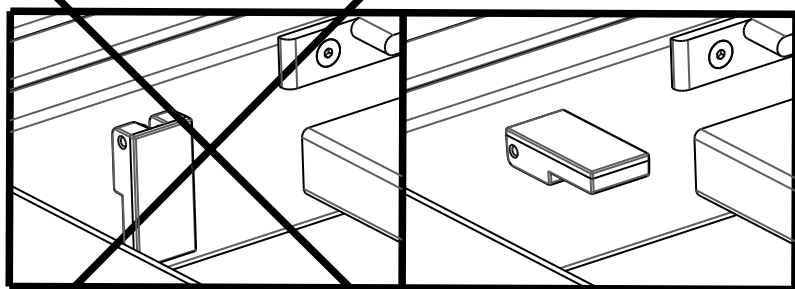


3

- (I) APRIRE IL TELAIO
- (GB) OPEN THE FRAME
- (D) GESTELL ÖFFNEN
- (F) OUVRIR LE CHÂSSIS
- (E) ABRIR LA ESTRUCTURA
- (RU) ОТКРЫТЬ РАМУ

NO

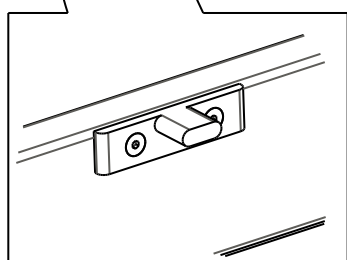
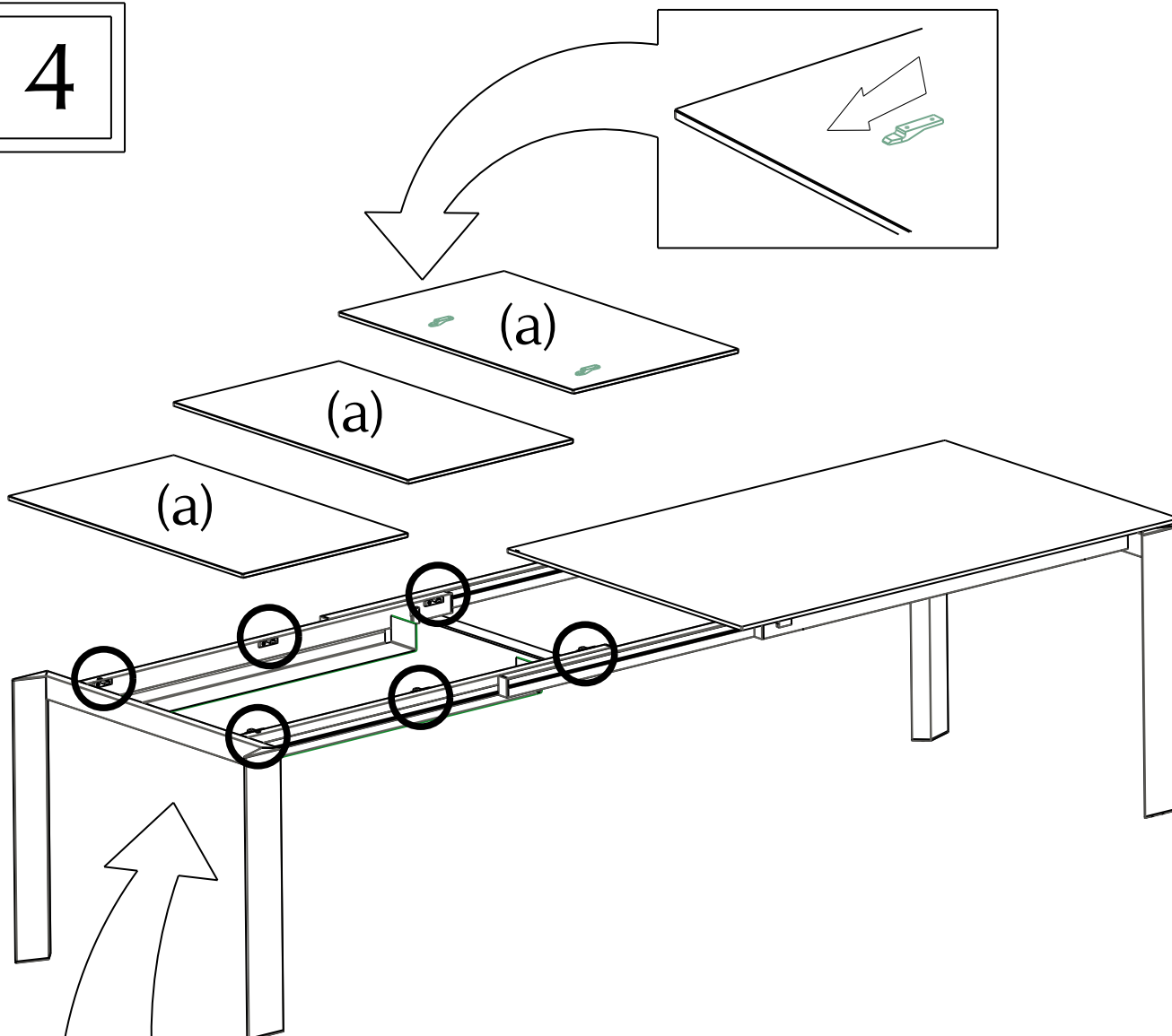
OK



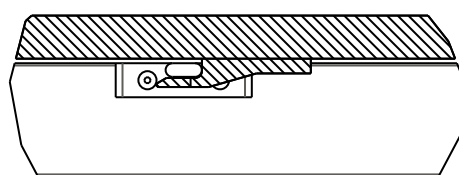
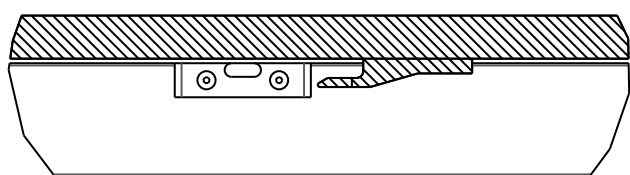
NO

OK

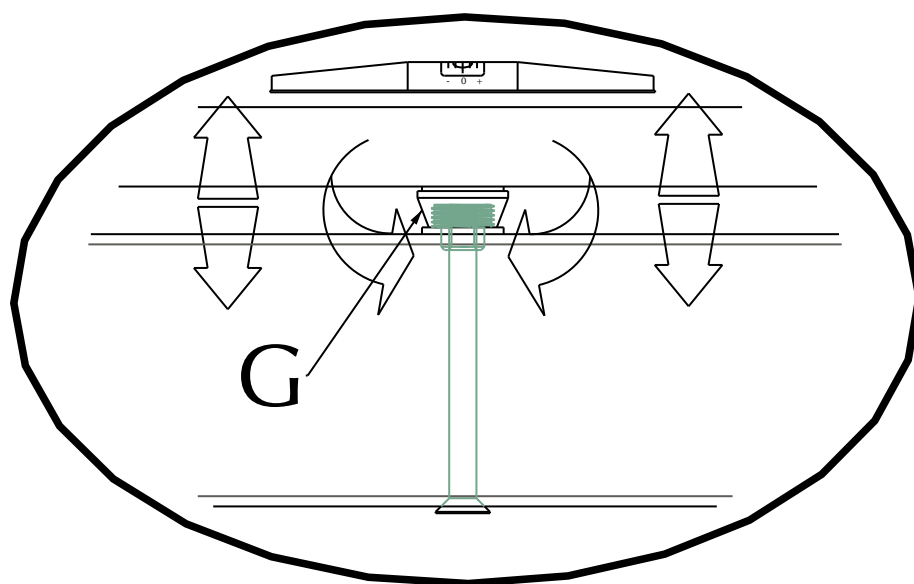
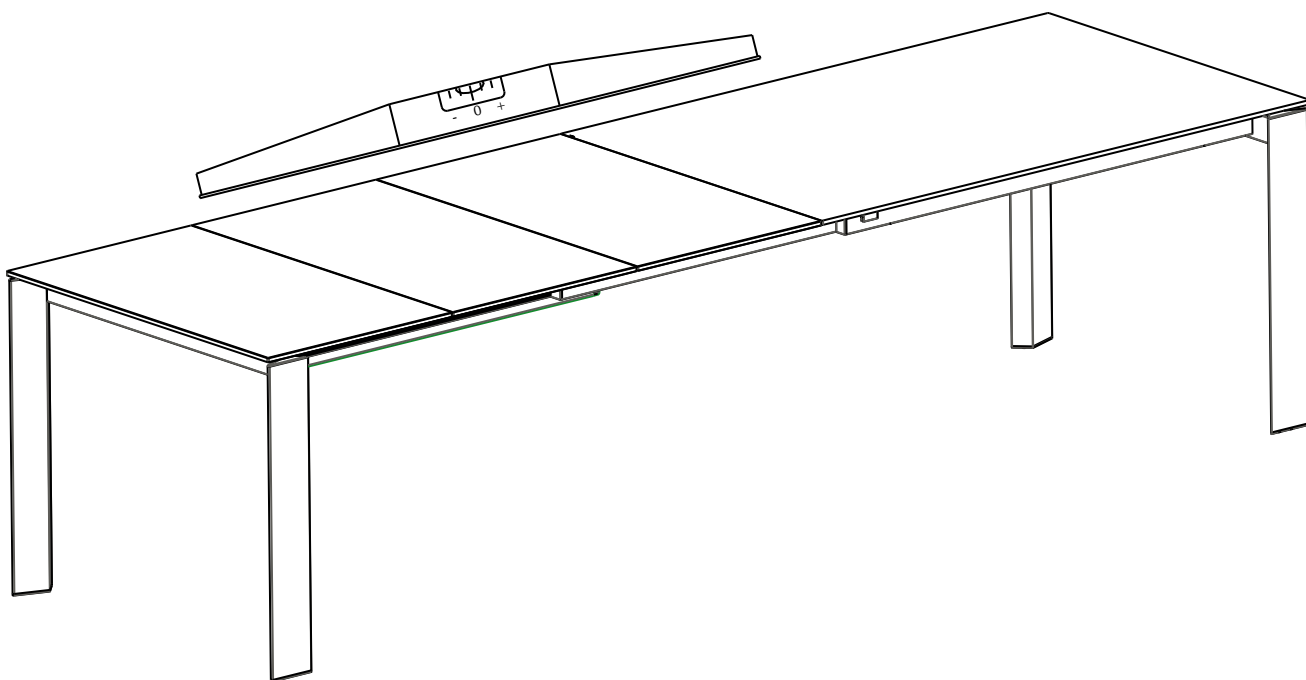
4



- Ⓘ GAMBA LATO PROLUNGA (a)
- ⒼⒷ EXTENSION SIDE LEG (a)
- Ⓓ FUß KANTE DER VERLÄNGERUNG (a)
- Ⓕ PIED CÔTÉ ALLONGE (a)
- Ⓔ PATA LADO PROLONGACIÓN (a)
- ⓇⓊ НОГА СО СТОРОНЫ УДЛИНИТЕЛЯ (a)

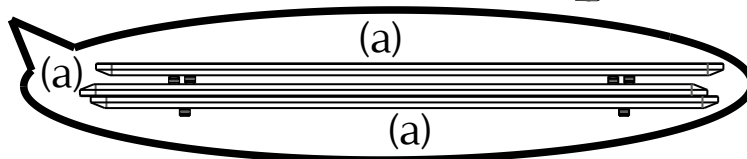
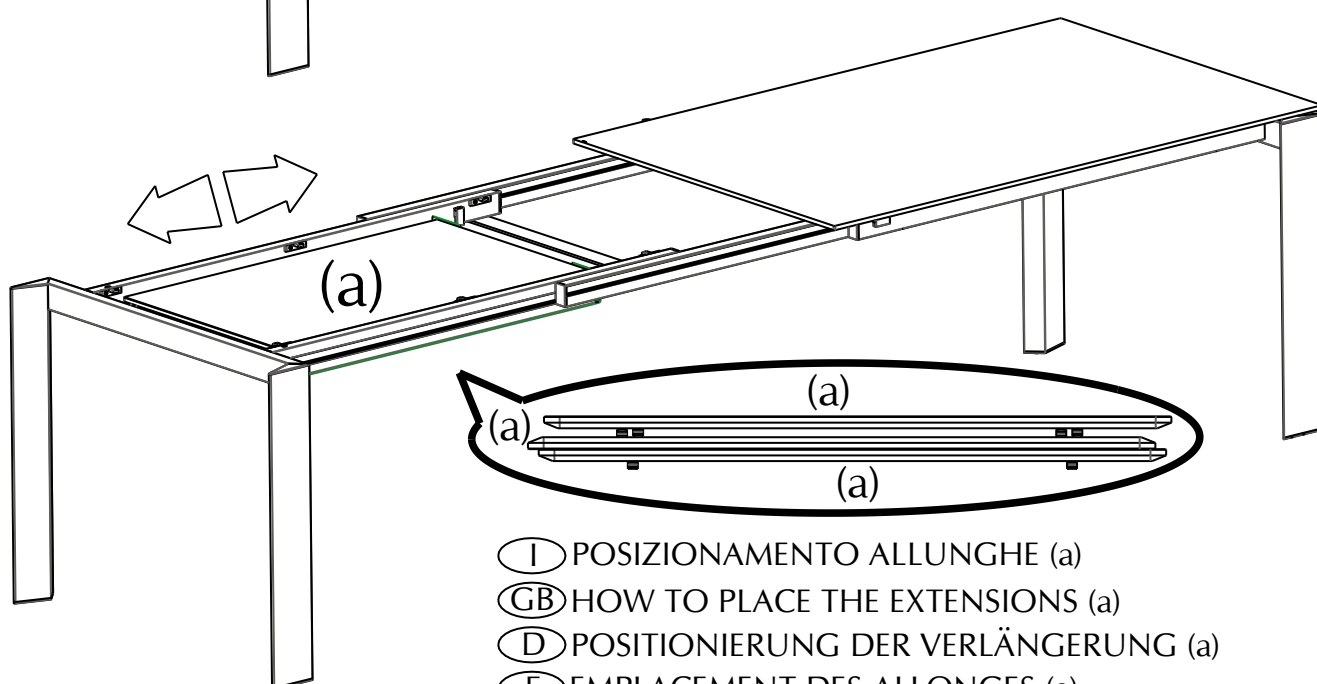
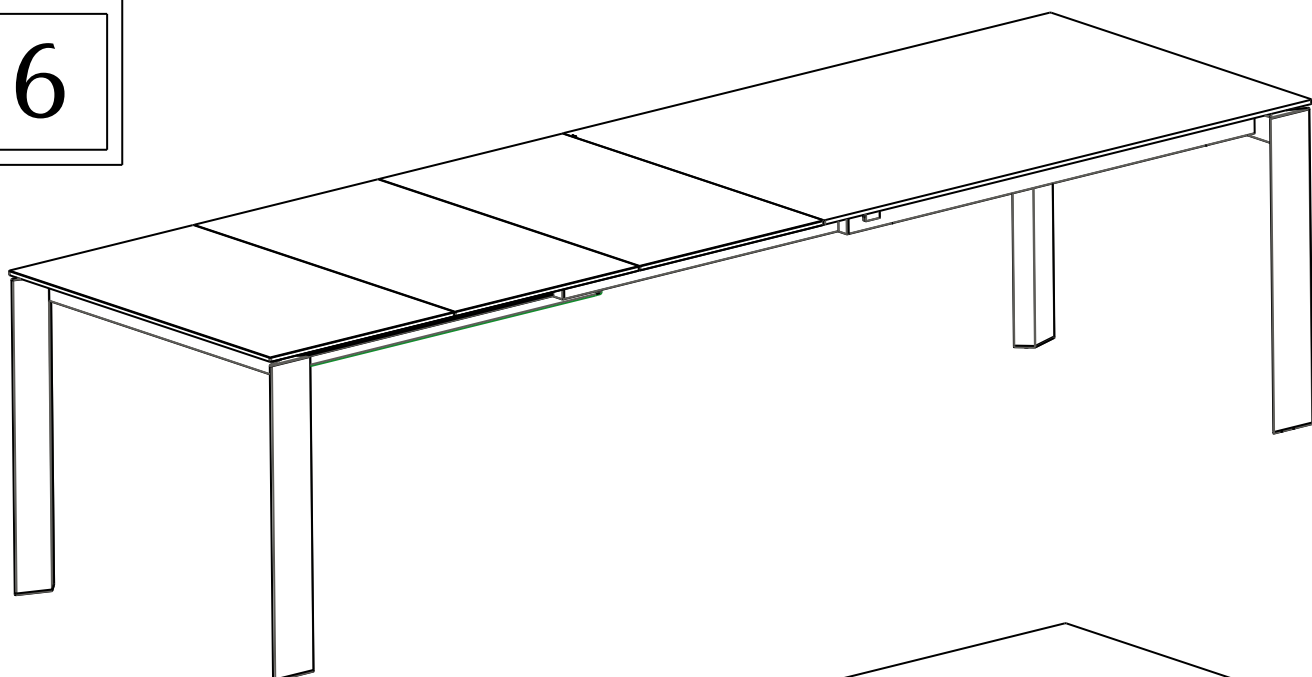


5

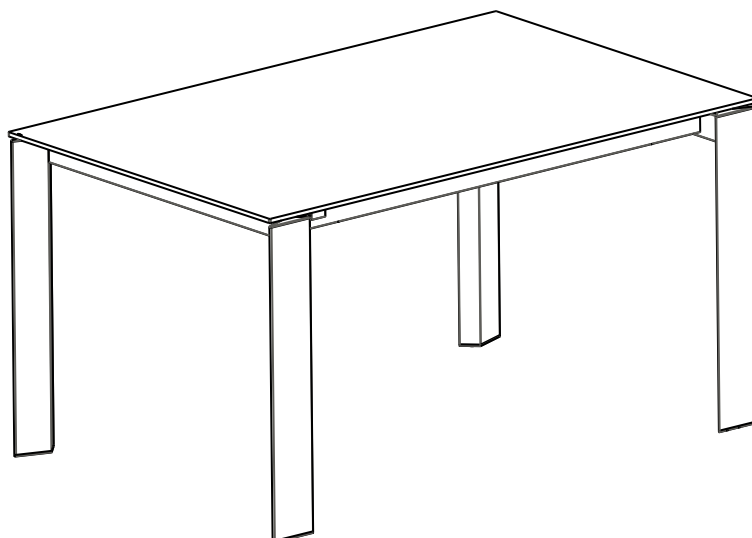


- (I) Ruotare il particolare (G) per regolare planarità e altezza del top
- (GB) Turn part (G) to adjust the height and flatness top
- (D) Drehen Sie Teil (G), um die Höhe und Ebenheit oben anpassen
- (F) Tourner le particulier (G) pour ajuster la hauteur et la planéité du plateau
- (E) Girar la pieza (G) para ajustar la altura y la planitud del sobre
- (RU) Вращать деталь (G) для регулирования ровности и высоты столешницы

6



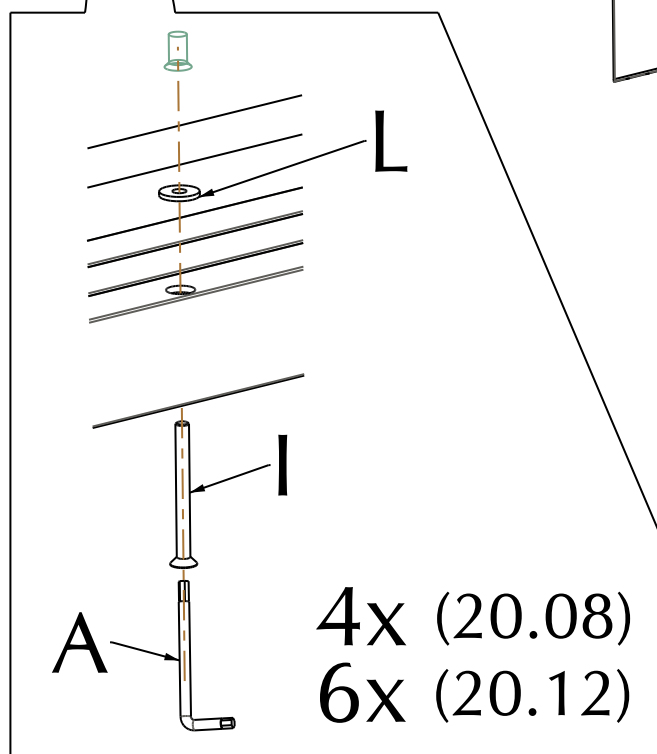
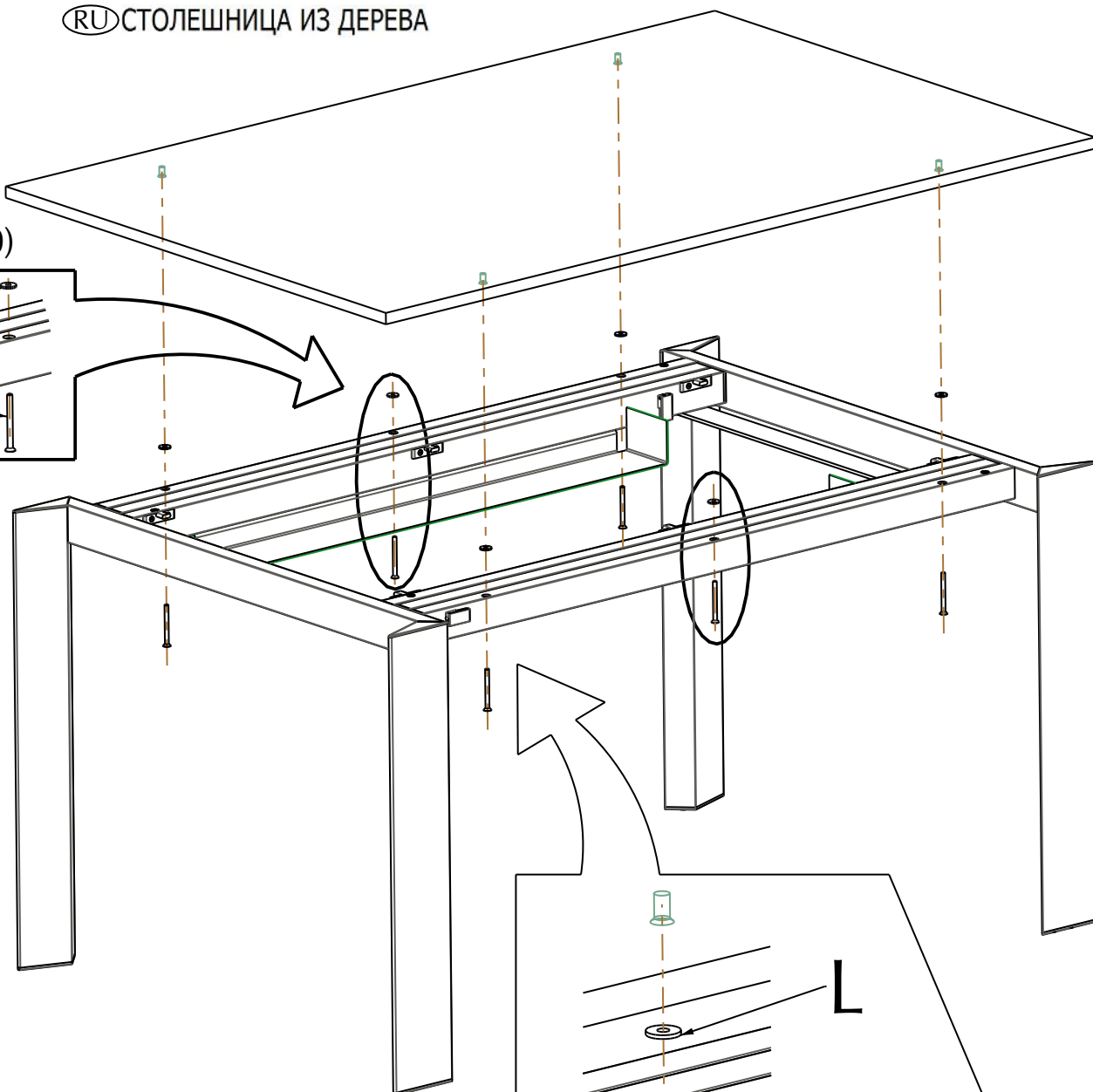
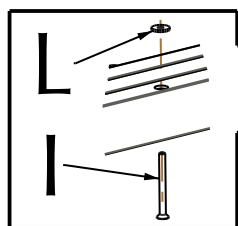
- (I) POSIZIONAMENTO ALLUNGHE (a)
- (GB) HOW TO PLACE THE EXTENSIONS (a)
- (D) POSITIONIERUNG DER VERLÄNGERUNG (a)
- (F) EMPLACEMENT DES ALLONGES (a)
- (E) COLOCACIÓN DE LAS PROLONGACIONES (a)
- (RU) УСТАНОВКА УДЛИНИТЕЛЕЙ (a)



1

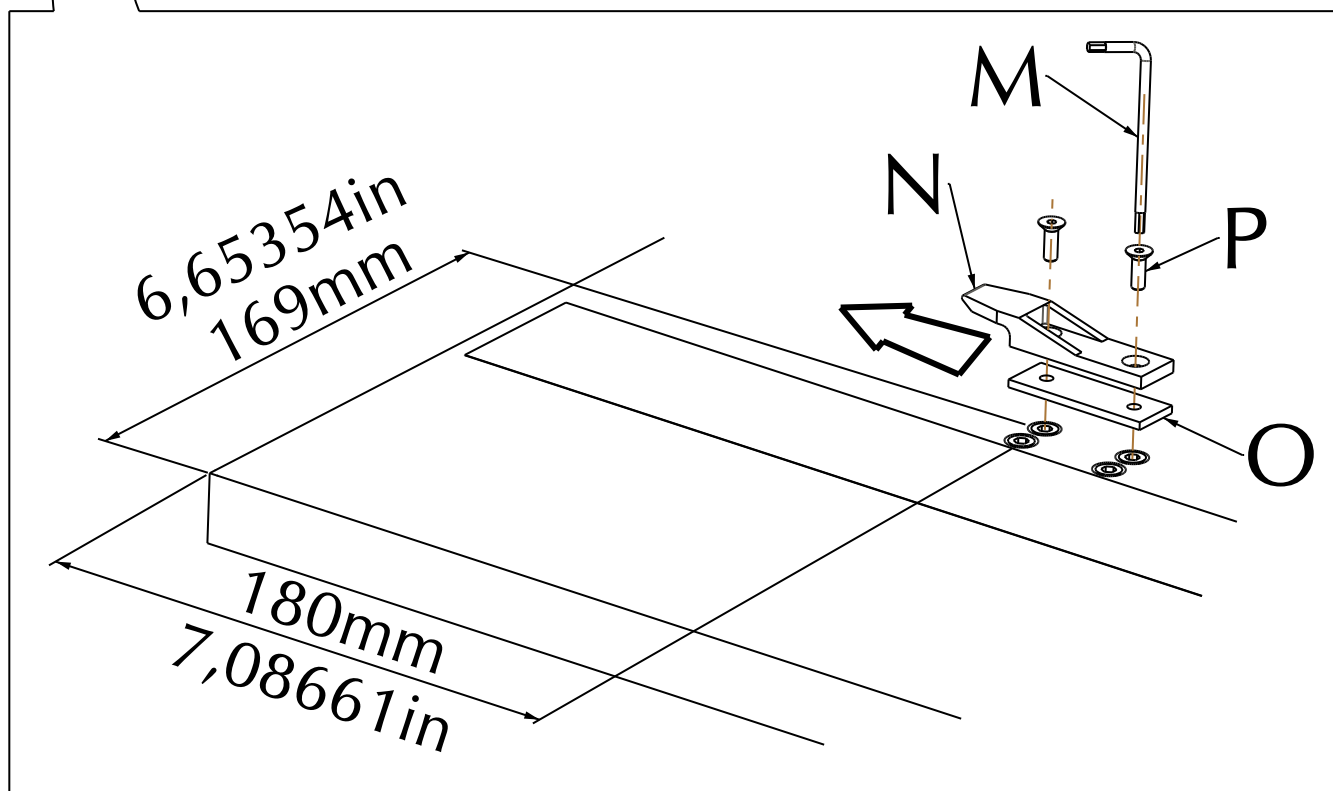
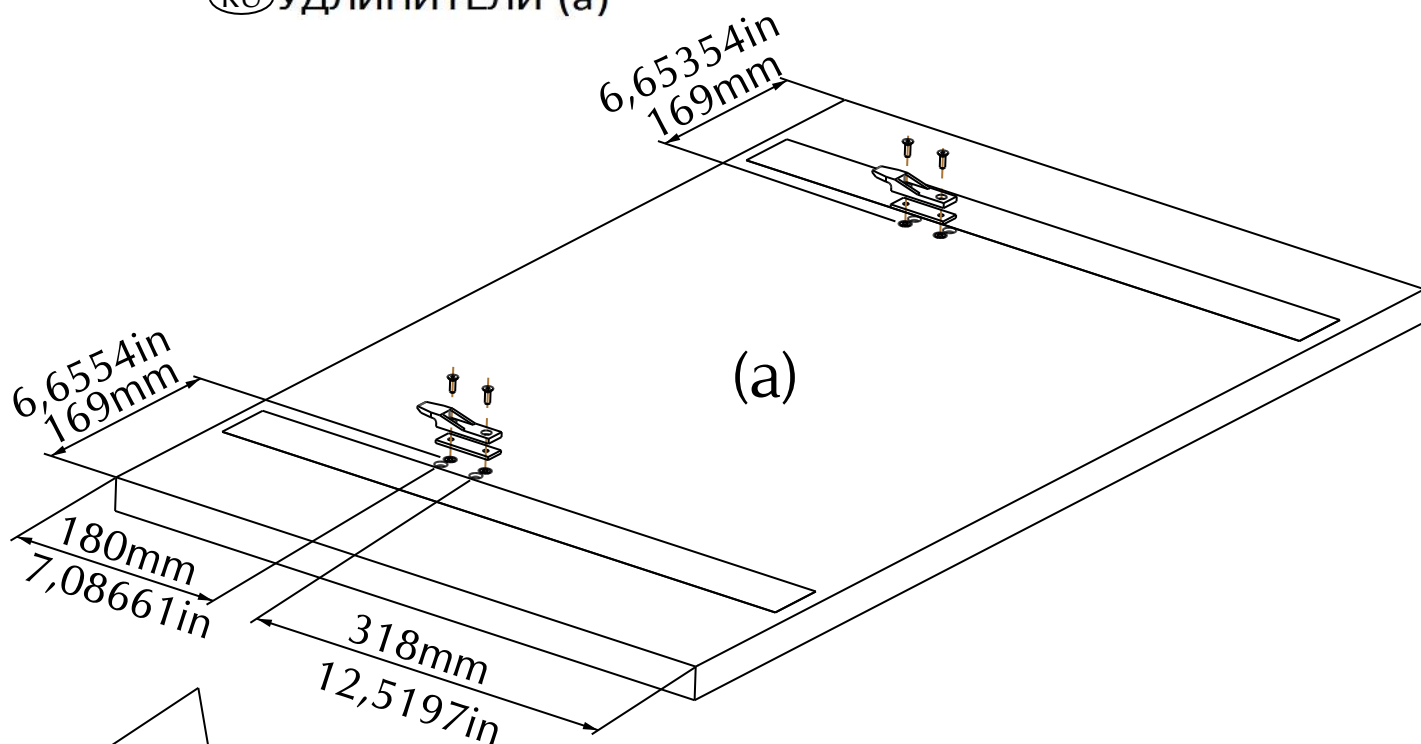
- (I) PIANO IN LEGNO
- (GB) WOODEN TOP
- (D) HOLZPLATTE
- (F) PLATEAU EN BOIX
- (E) SOBRE EN MADERA
- (RU) СТОЛЕШНИЦА ИЗ ДЕРЕВА

20.12
(160x90)



2

- Ⓘ ALLUNGHE (a)
- Ⓙ EXTENSIONS (a)
- ⓓ VERLÄNGERUNG (a)
- ⓕ ALLONGES (a)
- ⓔ PROLONGACIONES (a)
- Ⓡⓞ УДЛИНИТЕЛЬ (a)

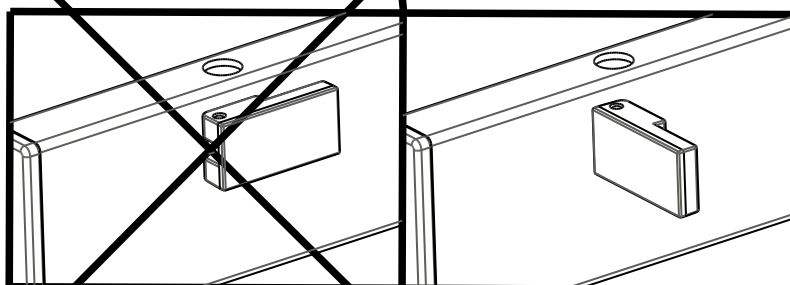
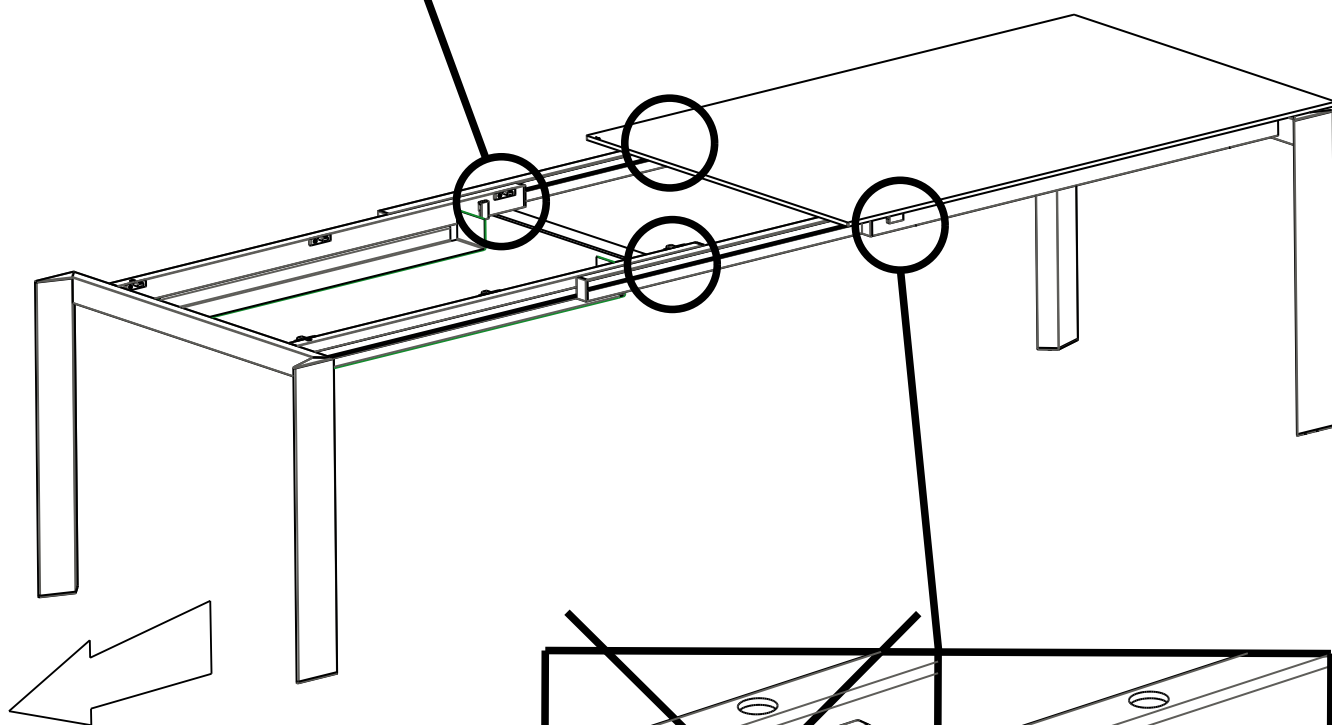
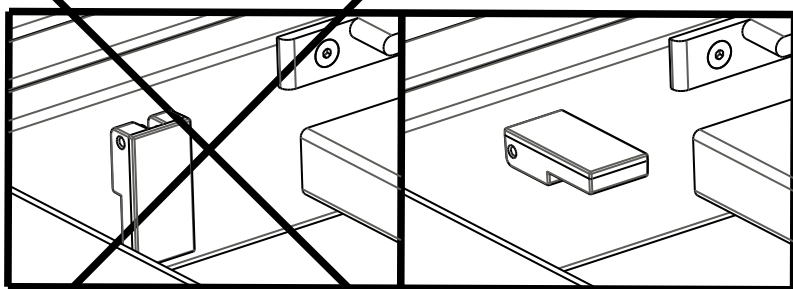


3

- (I) APRIRE IL TELAIO
- (GB) OPEN THE FRAME
- (D) GESTELL ÖFFNEN
- (F) OUVRIR LE CHÂSSIS
- (E) ABRIR LA ESTRUCTURA
- (RU) ОТКРЫТЬ РАМУ

NO

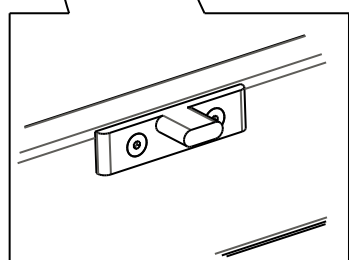
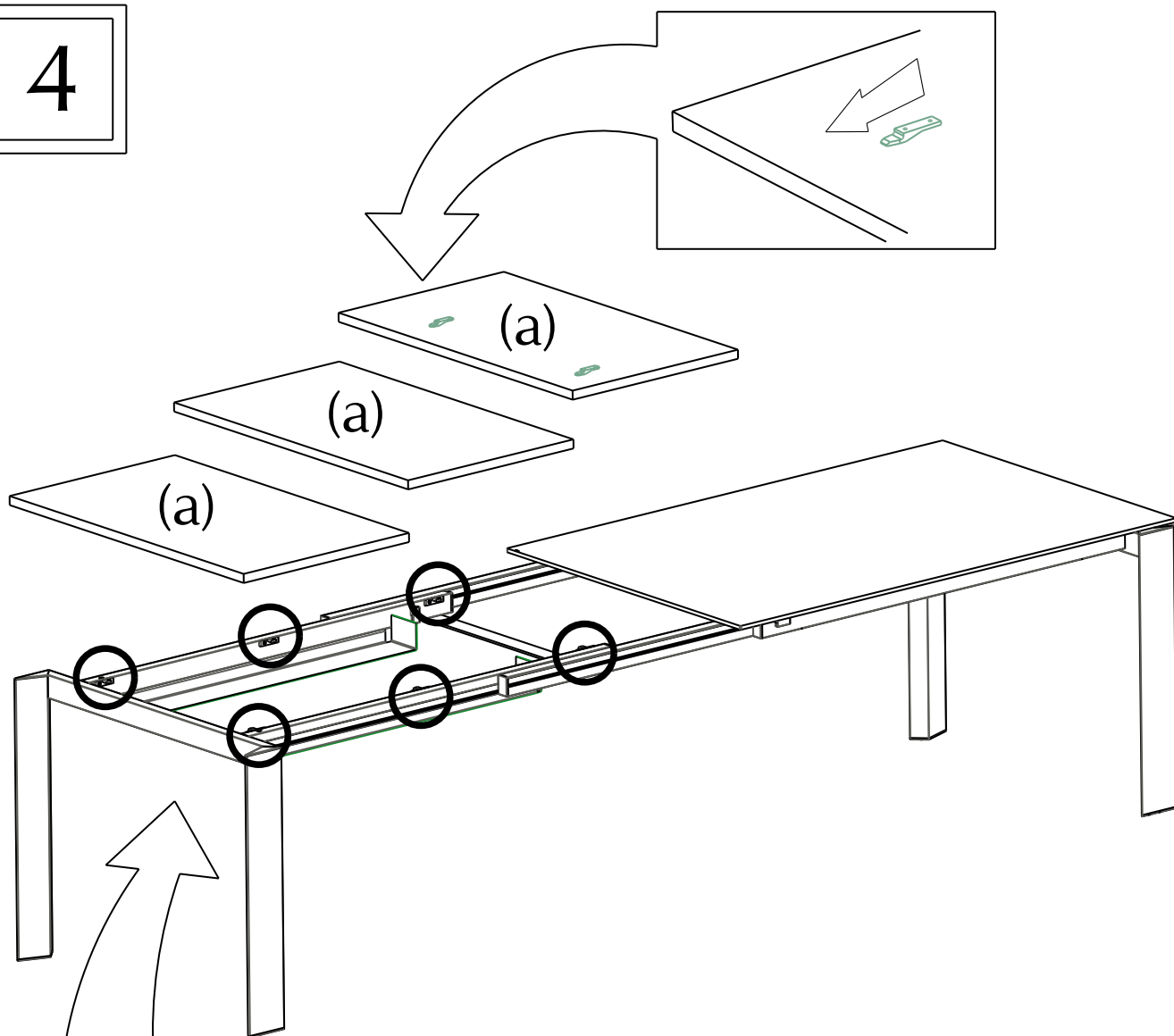
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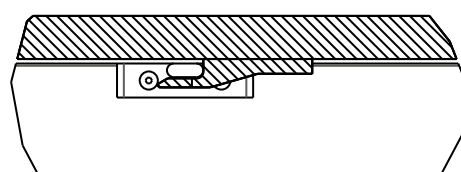
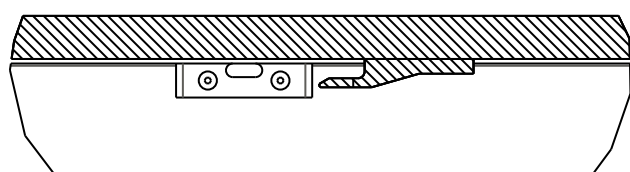
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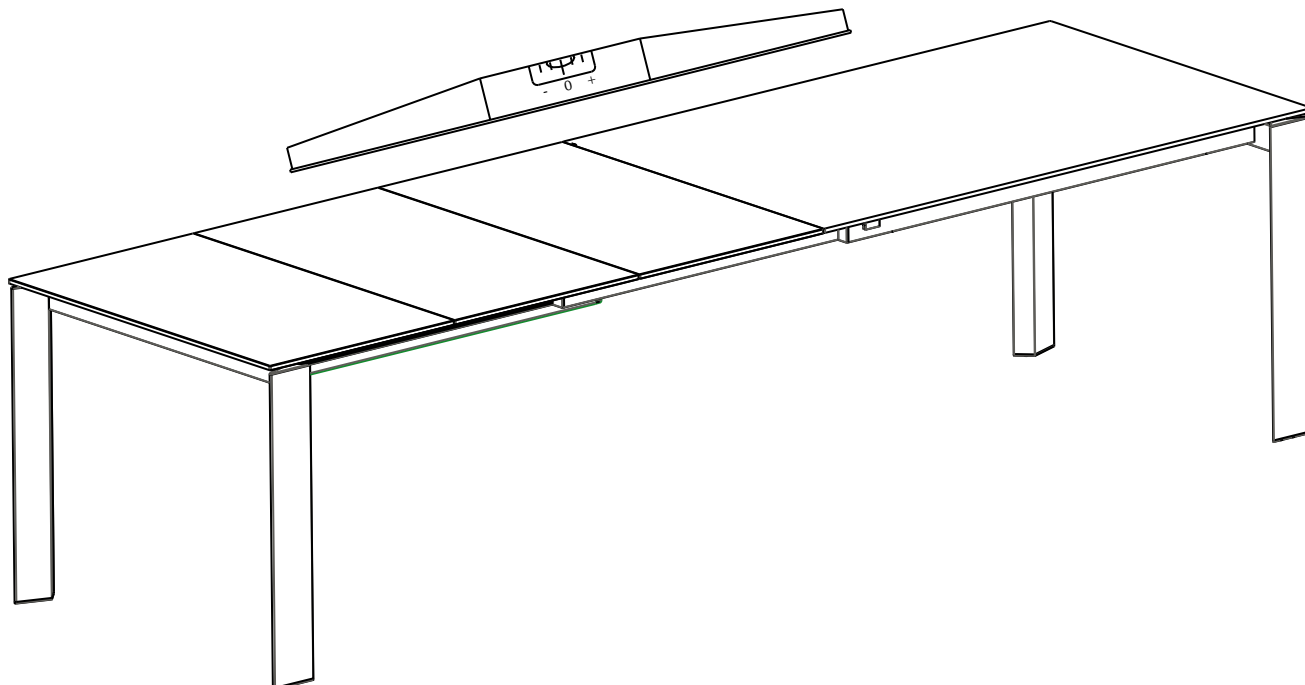
4



- Ⓘ GAMBA LATO PROLUNGA (a)
- ⒼⒷ EXTENSION SIDE LEG (a)
- Ⓓ FUß KANTE DER VERLÄNGERUNG (a)
- Ⓕ PIED CÔTÉ ALLONGE (a)
- Ⓔ PATA LADO PROLONGACIÓN (a)
- ⓇⓈ НОГА СО СТОРОНЫ УДЛИНИТЕЛЯ (a)

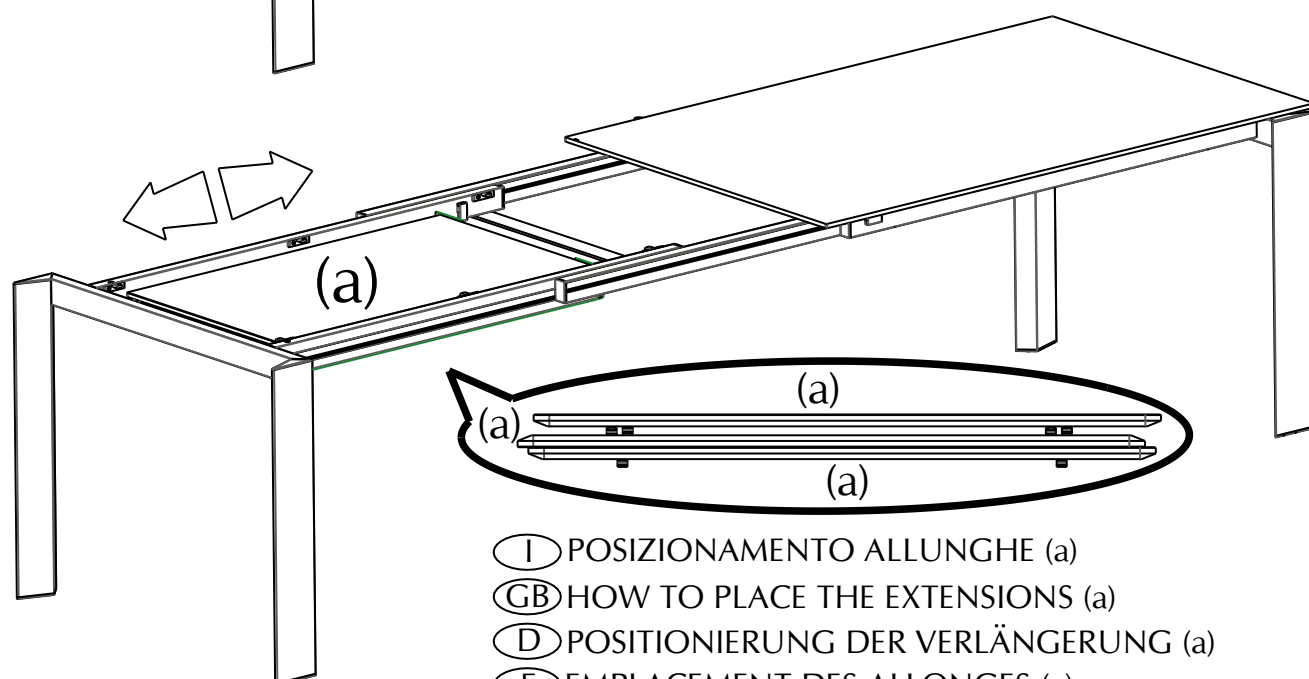
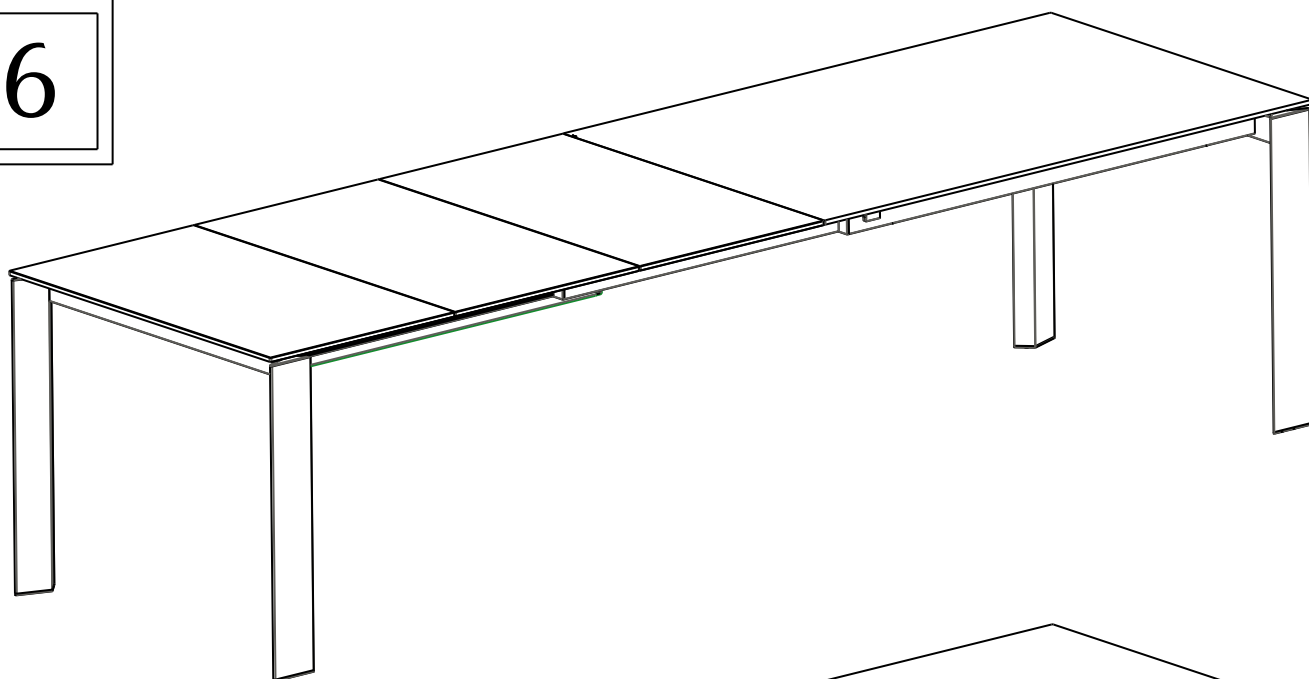


5



- (I) Prima di serrare le viti verificare che il piano, una volta aperto, sia allineato al telaio.
- (GB) Before tightening the jamming screws be sure that the top, in open position, is well aligned with the frame.
- (D) Bevor die schrauben festgezogen werden sich vergewissern, daß die ausgezogene Platte mit dem Tischgestell ausgerichtet ist.
- (F) Avant de serrer les vis contrôlez que le dessus de table, une fois ouvert, est bien aligné à la structure de la table.
- (E) Antes de ajustar los tornillos, verifique que la superficie de la mesa, una vez que está abierta, está alineada con el armazón de la mesa.
- (RU) ПЕРЕД ТЕМ, КАК ЗАТЯНУТЬ БОЛТЫ, УБЕДИТЕСЬ, ЧТО СТОЛЕШНИЦА В РАЗЛОЖЕННОМ ПОЛОЖЕНИИ ВЫРОВНЕНА ПО ОТНОШЕНИЮ К РАМЕ.

6



- ① POSIZIONAMENTO ALLUNGHE (a)
- ② HOW TO PLACE THE EXTENSIONS (a)
- ③ POSITIONIERUNG DER VERLÄNGERUNG (a)
- ④ EMBLACEMENT DES ALLONGES (a)
- ⑤ COLOCACIÓN DE LAS PROLONGACIONES (a)
- ⑥ УСТАНОВКА УДЛИНИТЕЛЕЙ (a)

