

Anish, playing spoons.

design Dodo Arslan
terzani.com

TERZANI
LA LUCE PENSATA



Product Name

Anish
small pendant light

Materials

brass

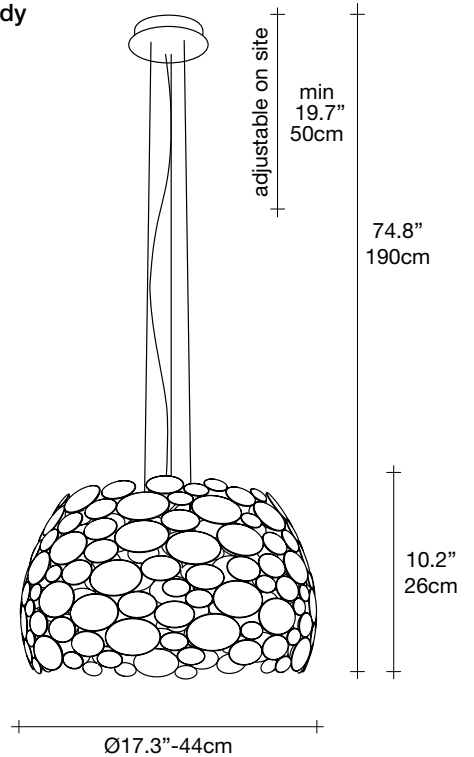


Finishes | Code



nickel
0Q61S E7 C8

Body



Integrated Led

120V ~ 50/60Hz



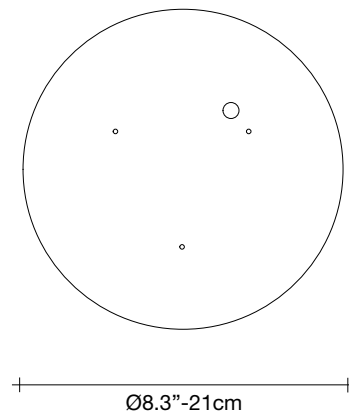
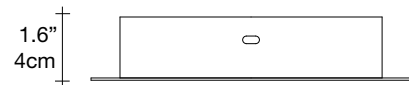
LED integrated
6 x 4.5W 3180 lm 3000K
or optional 2700K

dimmmable with



1-10V
PWM
10-100 Ω

Canopy



A playful study of reflection, the idea for Anish was born when designer Dodo Arslan, while playing with his daughter, became fascinated by the almost infinite reflections spoons unleashed due to their concave and convex surfaces. Taking this idea to a larger scale, Dodo took inspiration from Italian flatware manufacturer Sambonet and created a pendant composed of a range of spoons from the smallest teaspoon to serving spoons which magnifies the reflective quality of this shape. The result is an installation that creates a "galaxy" effect of seemingly endless light. Design Dodo Arslan.



lbs 14.3
kg 6,5



lbs 19.8
kg 9



20.1" x 20.1" x 20.1"
51 x 51 x 51 cm

Anish, playing spoons.

design Dodo Arslan
terzani.com

TERZANI
LA LUCE PENSATA



Product Name

Anish
large pendant light

Materials

brass

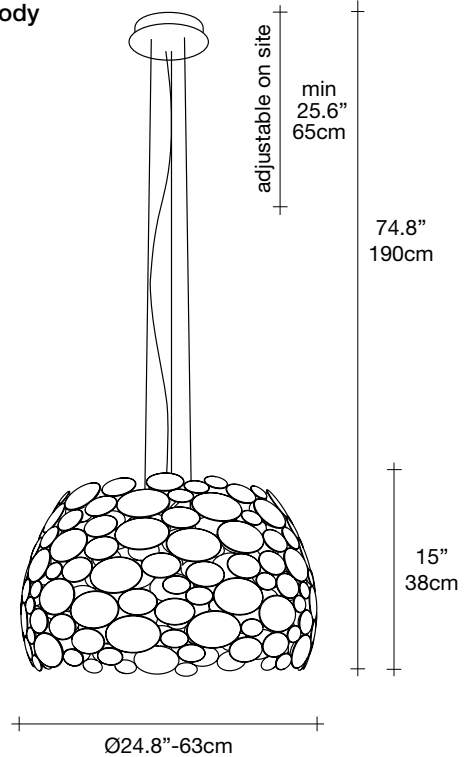


Finishes | Code



nickel
0Q62S E7 C8

Body



Integrated Led

120V ~ 50/60Hz



LED integrated
6 x 4.5W 3180 lm 3000K
or optional 2700K

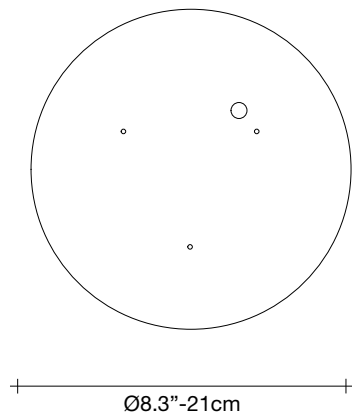
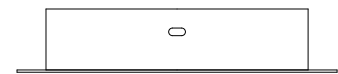
dimnable with



1-10V
PWM
10-100 Ω

Canopy

1.6"
4cm



A playful study of reflection, the idea for Anish was born when designer Dodo Arslan, while playing with his daughter, became fascinated by the almost infinite reflections spoons unleashed due to their concave and convex surfaces. Taking this idea to a larger scale, Dodo took inspiration from Italian flatware manufacturer Sambonet and created a pendant composed of a range of spoons from the smallest teaspoon to serving spoons which magnifies the reflective quality of this shape. The result is an installation that creates a "galaxy" effect of seemingly endless light. Design Dodo Arslan.