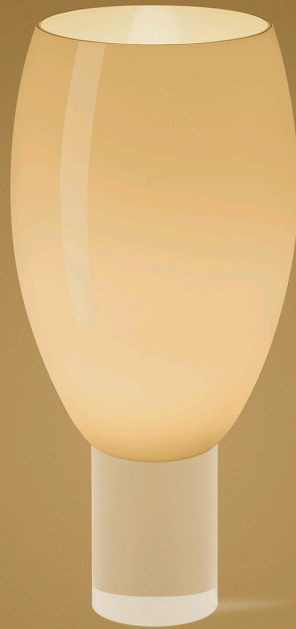


Buds 1, tavolo

by Rodolfo Dordoni

FOSCARINI



DESCRIPTION

In the 1990s, Rodolfo Dordoni designed a collection of table, floor and suspension lamps for Foscarini in brightly coloured blown glass, named after the natural elements: Fruits, Blossom and Buds. Today, Buds has been restyled again, interpreting contemporary taste with a sophisticated wealth and focus on materials. The star of the design remains blown-glass, with a five-layer hand-crafted process, which is immediately evident thanks to the larger cut of the diffuser. With the new range of colours - cold brown, cold grey, bamboo green and white, with a straw-yellow internal finish - Buds takes on a dual value: it is warm when the lamp is on and cold when off.

MATERIALS

Blown glass and PMMA

COLORS

Warm White

Buds 1, tavolo

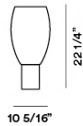
technical details

FOSCARINI

Table lamp with diffused light. Hand-blown cased five-layer glass diffuser with glossy finish. The internal glass layer is a pale, straw-yellow colour to make the light warmer and the colour more intense. The "warm white" version appears ivory in hue when the lamp is on and it remains white when off. The base consists of a totally transparent PMMA cylinder, milled according to a pattern and with a mirror-finish polish applied by hand. The support base is covered with a transparent anti-static protective film. The glass is secured to the base by means of a cup-shaped ring nut; there is an on/off switch on the transparent electrical cable which leads out of an oblique groove in the base. The base is packed in a customised product pouch with specific scratch-resistant material which should be used to clean the base itself. Since the aperture of the glass is rather noticeable, the light bulb remains clearly in sight and thus plays an aesthetic role. For this reason, a retrofit LED or fluorescent light bulb with white globe with a diameter of 12 cm should be used in Buds 1 and 2 - and with a diameter of 9 cm in Buds 3.

Buds 1

SCHEMATIC & LIGHT EMISSION



MATERIAL

Blown glass and PMMA

COLORS



ACCESSORIES

Buds 1

LIGHT SOURCE

LED RETROFIT, FLUO
23W E26 G3 diameter 4 3/4

CERTIFICATIONS

Buds 1, tavolo

Designer

FOSCARINI

RODOLFO DORDONI

With an array of activities ranging from architecture, to product design, artistic direction, and the setting up of showrooms and exhibitions, Rodolfo Dordoni has put his name to some of the most significant and famous Italian design projects, including Lumiere:

a contemporary restyling of the classic bedside lamp, made in blown glass and die-cast metal, which has become one of the biggest successes in the Foscarini collection. Again in blown glass, a material capable of conveying emotions of timeless beauty, is the Buds collection.

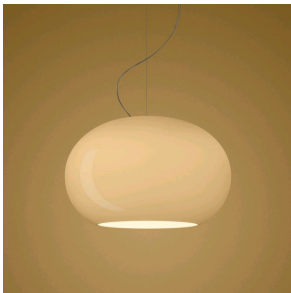


Buds 1, tavolo
family

FOSCARINI



Buds 2



Buds 2



Buds 3



Buds 3



Buds 1

Buds 2, tavolo

by Rodolfo Dordoni

FOSCARINI



DESCRIPTION

In the 1990s, Rodolfo Dordoni designed a collection of table, floor and suspension lamps for Foscarini in brightly coloured blown glass, named after the natural elements: Fruits, Blossom and Buds. Today, Buds has been restyled again, interpreting contemporary taste with a sophisticated wealth and focus on materials. The star of the design remains blown-glass, with a five-layer hand-crafted process, which is immediately evident thanks to the larger cut of the diffuser. With the new range of colours - cold brown, cold grey, bamboo green and white, with a straw-yellow internal finish - Buds takes on a dual value: it is warm when the lamp is on and cold when off.

MATERIALS

Blown glass and PMMA

COLORS

Warm White, Grey

Buds 2, tavolo

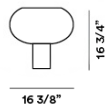
technical details

FOSCARINI

Table lamp with diffused light. Hand-blown cased five-layer glass diffuser with glossy finish. The internal glass layer is a pale, straw-yellow colour to make the light warmer and the colour more intense. The "warm white" version appears ivory in hue when the lamp is on and it remains white when off. The base consists of a totally transparent PMMA cylinder, milled according to a pattern and with a mirror-finish polish applied by hand. The support base is covered with a transparent anti-static protective film. The glass is secured to the base by means of a cup-shaped ring nut; there is an on/off switch on the transparent electrical cable which leads out of an oblique groove in the base. The base is packed in a customised product pouch with specific scratch-resistant material which should be used to clean the base itself. Since the aperture of the glass is rather noticeable, the light bulb remains clearly in sight and thus plays an aesthetic role. For this reason, a retrofit LED or fluorescent light bulb with white globe with a diameter of 12 cm should be used in Buds 1 and 2 - and with a diameter of 9 cm in Buds 3.

Buds 2

SCHEMATIC & LIGHT EMISSION



MATERIAL

Blown glass and PMMA

COLORS



ACCESSORIES

Buds 2

LIGHT SOURCE

LED retrofit, Fluo
23WE26 G3 diameter 4 3/4

CERTIFICATIONS

Buds 2, tavolo

Designer

FOSCARINI

RODOLFO DORDONI

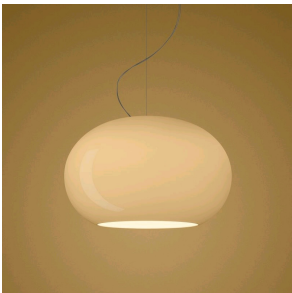
With an array of activities ranging from architecture, to product design, artistic direction, and the setting up of showrooms and exhibitions, Rodolfo Dordoni has put his name to some of the most significant and famous Italian design projects, including Lumiere:

a contemporary restyling of the classic bedside lamp, made in blown glass and die-cast metal, which has become one of the biggest successes in the Foscarini collection. Again in blown glass, a material capable of conveying emotions of timeless beauty, is the Buds collection.



Buds 2, tavolo
family

FOSCARINI



Buds 2



Buds 3



Buds 3



Buds 1



Buds 1

Buds 3, tavolo

by Rodolfo Dordoni

FOSCARINI



DESCRIPTION

In the 1990s, Rodolfo Dordoni designed a collection of table, floor and suspension lamps for Foscarini in brightly coloured blown glass, named after the natural elements: Fruits, Blossom and Buds. Today, Buds has been restyled again, interpreting contemporary taste with a sophisticated wealth and focus on materials. The star of the design remains blown-glass, with a five-layer hand-crafted process, which is immediately evident thanks to the larger cut of the diffuser. With the new range of colours - cold brown, cold grey, bamboo green and white, with a straw-yellow internal finish - Buds takes on a dual value: it is warm when the lamp is on and cold when off.

MATERIALS

Blown glass and PMMA

COLORS

Warm White, Green

Buds 3, tavolo

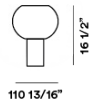
technical details

FOSCARINI

Table lamp with diffused light. Hand-blown cased five-layer glass diffuser with glossy finish. The internal glass layer is a pale, straw-yellow colour to make the light warmer and the colour more intense. The "warm white" version appears ivory in hue when the lamp is on and it remains white when off. The base consists of a totally transparent PMMA cylinder, milled according to a pattern and with a mirror-finish polish applied by hand. The support base is covered with a transparent anti-static protective film. The glass is secured to the base by means of a cup-shaped ring nut; there is an on/off switch on the transparent electrical cable which leads out of an oblique groove in the base. The base is packed in a customised product pouch with specific scratch-resistant material which should be used to clean the base itself. Since the aperture of the glass is rather noticeable, the light bulb remains clearly in sight and thus plays an aesthetic role. For this reason, a retrofit LED or fluorescent light bulb with white globe with a diameter of 12 cm should be used in Buds 1 and 2 - and with a diameter of 9 cm in Buds 3.

Buds 3

SCHEMATIC & LIGHT EMISSION



MATERIAL

Blown glass and PMMA

COLORS



ACCESSORIES

Buds 3

LIGHT SOURCE

LED retrofit, Fluo
23WE26 G3 diameter 4 3/4

CERTIFICATIONS

Buds 3, tavolo

Designer

FOSCARINI

RODOLFO DORDONI

With an array of activities ranging from architecture, to product design, artistic direction, and the setting up of showrooms and exhibitions, Rodolfo Dordoni has put his name to some of the most significant and famous Italian design projects, including Lumiere:

a contemporary restyling of the classic bedside lamp, made in blown glass and die-cast metal, which has become one of the biggest successes in the Foscarini collection. Again in blown glass, a material capable of conveying emotions of timeless beauty, is the Buds collection.





Buds 2



Buds 2



Buds 3



Buds 1



Buds 1