

Folio, soffitto

by Carlo Urbinati, Alessandro Vecchiato

FOSCARINI



DESCRIPTION

Designed by the founders of Foscarini in the first years of the company's life, Folio pays homage to the simplicity of the small gestures that make a lighting design decorative. This lamp evokes a sheet of paper being stretched. Two corners bend slightly towards the wall or the ceiling with a movement just hinted at but enough to give volume to the twodimensional shape of a sheet of paper. Two small screws hook the blown glass diffuser to the metal support and these two points become a delicate decorative element. Folio's light source is housed inside the metal support and diffuses a warm, intense light through its satin-finished screen.

MATERIALS

Blown satin glass and lacquered metal

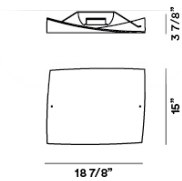
COLORS

White

Wall or ceiling lamp with reflected and diffused light. Hand-blown cased glass diffuser, hot bent and subject externally to immersion in acid. Mounting plate, housing the lighting technology part, made of aluminium colour epoxy powder coated die cast zamak.

Folio

SCHEMATIC & LIGHT EMISSION



MATERIAL

Blown satin glass and lacquered metal

COLORS



ACCESSORIES

Folio

LIGHT SOURCE

Halo
100WRSC

CERTIFICATIONS

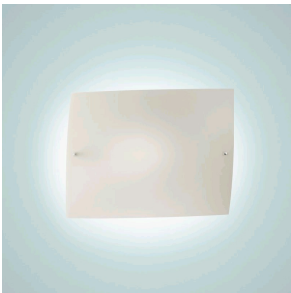


CARLO URBINATI, ALESSANDRO VECCHIATO

Carlo Urbinati and Alessandro Vecchiato began their relationship with Foscarini as designers, with projects that revisit the tradition of blown glass, such as the Folio lamp,

and then determining and co-ordinating a complete brand and product evolution path, setting the groundwork for a collection that is completely free in its ideas, in its cultural references and technological processes: a unique multitude on the light scene.





Folio