

Gregg, terra

by Ludovica+Roberto Palomba

FOSCARINI



DESCRIPTION

A product of natural inspiration and extensive research, Gregg's shape is reminiscent of a large pebble, its surface polished by the water. It could even be seen as the egg of some mythological beast, a symbol of creation and re-birth. Pure volume with a familiar ease of interpretation, yet one that is surprising, because Gregg's asymmetric shape changes depending on the point of view of the person observing it. The floor version is available in two heights, which have been standardised to take a medium or large diffuser. The result are four different solutions for a range of setting possibilities. The small version can be used as a reading lamp, to light corner seating discretely yet efficiently, while the large version is perfect as a signal or to light an area with the soft, uniform radiance that characterizes it. Using different sizes in compositions also offers the possibility to create an interplay of extremely dynamic effects. In the home environment the warm, uniform light produced by the white satined diffuser and its essential style have a strong functional and decorative value.

MATERIALS

Blown acid-etched glass, lacquered polyurethane and metal

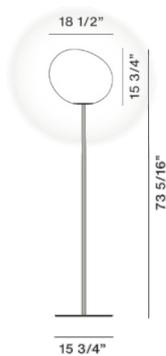
COLORS

White

Floor lamp with diffused light. White satin finish hand-blown diffuser achieved using glass blowing procedure without turning the glass in the mould (referred to as "stationary"), subject to immersion in acid. A matt transparent injection-moulded polycarbonate ring nut is incorporated into the glass. Metal helical section rod covered with liquid coated rigid polyurethane and epoxy powder coated metal base. The transparent cable is fitted with a dimmer which can be used both to adjust the level of luminous intensity gradually or as the ON/OFF switch.

Gregg grande

SCHEMATIC & LIGHT EMISSION



MATERIAL

Blown acid-etched glass, lacquered polyurethane and metal

COLORS



ACCESSORIES

Gregg

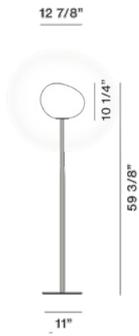
LIGHT SOURCE

HALO
150WE26

CERTIFICATIONS

Gregg media

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CERTIFICATIONS

Gregg, terra

Designer

FOSCARINI

LUDOVICA+ROBERTO PALOMBA

Ludovica + Roberto Palomba set up their own studio in Milan in 1994, and their joint expertise ranges from architectural planning, to interior design, and partnerships as product designers and art directors with leading international brands; they have received multiple, major accolades such as the Compasso d'Oro award.

Their philosophy is to create objects that interact in an immediate way with the people who choose them, creating an intimate, significant and long-lasting relationship, as testified by the durability of their designs. Multiple projects designed for Foscarini: from Birdie, a reinterpretation with a contemporary twist of the classic lampshade-lamp, to the Gregg, Tartan and Rituals models, explorations of unprecedented expressive possibilities for blown glass.





Gregg Mix&Match



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Gregg



Gregg Sospensione



Gregg



Gregg terra



Gregg



Gregg