

Gregg Mix&Match, parete

by Ludovica+Roberto Palomba

FOSCARINI



DESCRIPTION

A product of natural inspiration and extensive research, Gregg's shape is reminiscent of a large pebble, its surface polished by the water. It could even be seen as the egg of some mythological beast, a symbol of creation and re-birth. Pure volume with a familiar ease of interpretation, yet one that is surprising, because Gregg's asymmetric shape changes depending on the point of view of the person observing it. This is a new solution where a traditional material like glass becomes a tool in the designer's hands to give an original character to an environment. The Gregg collection is one of the most versatile and transversal and can be easily placed in any type of setting. In the home environment the warm, uniform light produced by the white satined diffuser and its essential style have a strong functional and decorative value. Thanks to the closed shape of the diffuser, the bulb is screened in all directions, which protects from dazzle and makes it easy to place even at different heights. This model belongs to Foscarini Mix & Match System, so it is perfect both as individual piece, adding character to a room, and combined in compositions of different functions from the same series, coordinating the entire atmosphere within a space. The wall fitting of this lamp is available in a palette of three colors, always in matte finish: you can choose between the soft tone of a warm and deep gold, the colder and sophisticated feeling of graphite or white, a more neutral choice that integrates easily in any environment.

MATERIALS

Blown acid-etched glass and coated metal

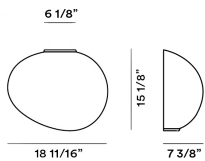
COLORS

Gold

Gregg's shape is reminiscent of a large pebble, its surface polished by the water. Part of Foscarini's Mix & Match System, this wall lamp in hand-blown glass is available in two sizes and can be combined in a flexible way, to define and coordinate the lighting of diverse environments.

Gregg grande semi 1

SCHEMATIC & LIGHT EMISSION



MATERIAL

Blown acid-etched glass and coated metal

COLORS



ACCESSORIES

Gregg Mix&Match

LIGHT SOURCE

Max 30WE26

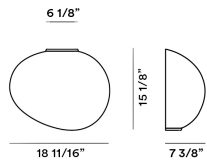
CERTIFICATIONS

120-277V



Gregg grande semi 1 MyLight

SCHEMATIC & LIGHT EMISSION



MATERIAL

Blown acid-etched glass and coated metal

COLORS



ACCESSORIES

Gregg Mix&Match

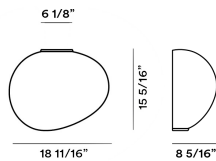
LIGHT SOURCE

Doesn't apply to 120V

CERTIFICATIONS

Gregg grande semi 2

SCHEMATIC & LIGHT EMISSION



MATERIAL

Blown acid-etched glass and coated metal

COLORS



ACCESSORIES

Gregg Mix&Match

LIGHT SOURCE

Max 30WE26

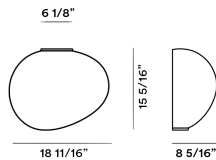
CERTIFICATIONS

120-277V



Gregg grande semi 2 MyLight

SCHEMATIC & LIGHT EMISSION



MATERIAL

Blown acid-etched glass and coated metal

COLORS



ACCESSORIES

Gregg Mix&Match

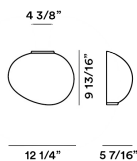
LIGHT SOURCE

Doesn't apply to 120V

CERTIFICATIONS

Gregg media semi 1

SCHEMATIC & LIGHT EMISSION



MATERIAL

Blown acid-etched glass and coated metal

COLORS



ACCESSORIES

Gregg Mix&Match

LIGHT SOURCE

Max 30WE26

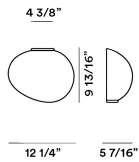
CERTIFICATIONS

120-277V



Gregg media semi 1 MyLight

SCHEMATIC & LIGHT EMISSION



MATERIAL

Blown acid-etched glass and coated metal

COLORS



ACCESSORIES

Gregg Mix&Match

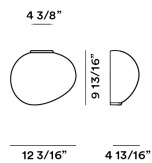
LIGHT SOURCE

Doesn't apply to 120V

CERTIFICATIONS

Gregg media semi 2

SCHEMATIC & LIGHT EMISSION



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ACCESSORIES

Gregg Mix&Match

LIGHT SOURCE

Max 30WE26

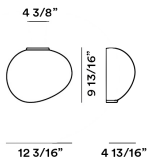
CERTIFICATIONS

120-277V



Gregg media semi 2 MyLight

SCHEMATIC & LIGHT EMISSION



MATERIAL

Blown acid-etched glass and coated metal

COLORS



ACCESSORIES

Gregg Mix&Match

LIGHT SOURCE

Doesn't apply to 120V

CERTIFICATIONS

Gregg Mix&Match, parete

Designer

FOSCARINI

LUDOVICA+ROBERTO PALOMBA

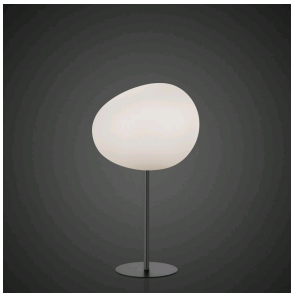
Ludovica + Roberto Palomba set up their own studio in Milan in 1994, and their joint expertise ranges from architectural planning, to interior design, and partnerships as product designers and art directors with leading international brands; they have received multiple, major accolades such as the Compasso d'Oro award.

Their philosophy is to create objects that interact in an immediate way with the people who choose them, creating an intimate, significant and long-lasting relationship, as testified by the durability of their designs. Multiple projects designed for Foscarini: from Birdie, a reinterpretation with a contemporary twist of the classic lampshade-lamp, to the Gregg, Tartan and Rituals models, explorations of unprecedented expressive possibilities for blown glass.





Gregg Mix&Match



Gregg Mix&Match



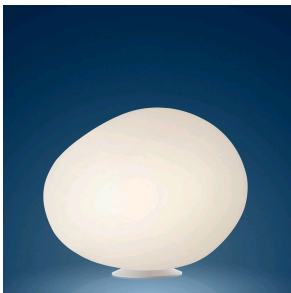
Gregg



Gregg Sospensione



Gregg



Gregg terra



Gregg



Gregg



Gregg