

Rituals 1, sospensione

by Ludovica+Roberto Palomba

FOSCARINI



DESCRIPTION

One, two, three lanterns that are lightweight yet brimming with seductive texture. Three different yet concurrently complementary shapes, balancing between the east and the west. A family of lamps that sheds its relaxing light in the most diverse settings, conveying the magic of rice paper or mulberry tree bark, the raw materials of traditional Japanese lanterns, in the precious physical appeal of blown and frosted glass. The horizontal lines which cut across the surface of the lamps give rise to a soft and charming décor and at the same time contribute to filtering the intensity of the light source, diffusing a full, warm and soft light into the room. The suspension lamp Rituals' blown glass body – with its pleasantly plaster-like appearance – are perfect for use alone or in harmonious compositions of between 3 and up to 9 lamps, thanks to the use of a multiple canopy.

MATERIALS

blown engraved satin glass and varnished metal

COLORS

White

Rituals 1, sospensione

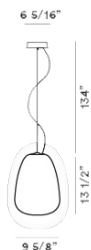
technical details

FOSCARINI

Suspension lamp with diffused light. A collection of three diffuser shapes in hand- blown glass made using a glass-blowing procedure without turning the glass in the mould (referred to as "stationary"); the striped effect is achieved using a mould with negative decorations which are repeated across the surface of the glass, which is subsequently ground manually "by belt" and which then undergoes immersion in acid in order to emphasise the plaster-like effect. Stainless steel suspension cable and transparent electrical cable, canopy with galvanised metal bracket and matt white batch-dyed ABS cover. Canopy decentralisation kit – multiple canopy available (up to 9 suspension lamps).

Rituals 1

SCHEMATIC & LIGHT EMISSION



MATERIAL

blown engraved satin glass and
varnished metal

COLORS



ACCESSORIES

Round multiple canopy
Linear multiple canopy 90 cm
Linear multiple canopy 135 cm
Kit B
Kit F
Kit M

LIGHT SOURCE

LED RETROFIT, FLUO
15WE26

Halo
60WE26

CERTIFICATIONS

120-277V



Rituals 1, sospensione

Designer

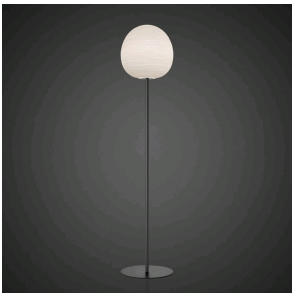
FOSCARINI

LUDOVICA+ROBERTO PALOMBA

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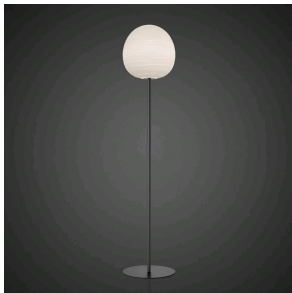
Rituals 1 Mix&Match



Rituals 3 Parete



Rituals XL Mix&Match



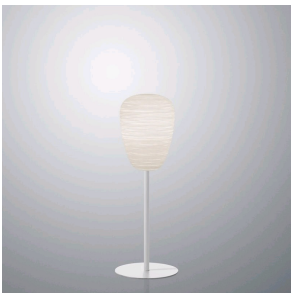
Rituals XL Mix&Match



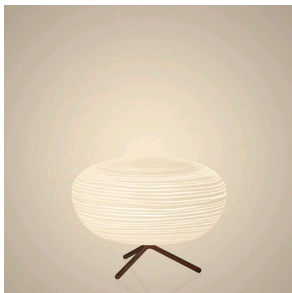
Rituals XL Mix&Match



Rituals 1 Mix&Match



Rituals 1 Mix&Match



Rituals 2



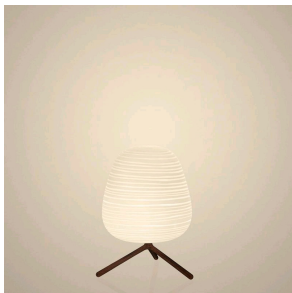
Rituals XL



Rituals 3



Rituals 2



Rituals 3



Rituals XL



Rituals 1



Rituals 1



Rituals 2



Rituals 3



Rituals 1



Rituals 3

Rituals 2, sospensione

by Ludovica+Roberto Palomba

FOSCARINI



DESCRIPTION

One, two, three lanterns that are lightweight yet brimming with seductive texture. Three different yet concurrently complementary shapes, balancing between the east and the west. A family of lamps that sheds its relaxing light in the most diverse settings, conveying the magic of rice paper or mulberry tree bark, the raw materials of traditional Japanese lanterns, in the precious physical appeal of blown and frosted glass. The horizontal lines which cut across the surface of the lamps give rise to a soft and charming décor and at the same time contribute to filtering the intensity of the light source, diffusing a full, warm and soft light into the room. The suspension lamp Rituals' blown glass body – with its pleasantly plaster-like appearance – are perfect for use alone or in harmonious compositions of between 3 and up to 9 lamps, thanks to the use of a multiple canopy.

MATERIALS

blown engraved satin glass and varnished metal

COLORS

White

Rituals 2, sospensione

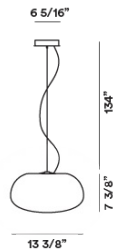
technical details

FOSCARINI

Suspension lamp with diffused light. A collection of three diffuser shapes in hand- blown glass made using a glass-blowing procedure without turning the glass in the mould (referred to as "stationary"); the striped effect is achieved using a mould with negative decorations which are repeated across the surface of the glass, which is subsequently ground manually "by belt" and which then undergoes immersion in acid in order to emphasise the plaster-like effect. Stainless steel suspension cable and transparent electrical cable, canopy with galvanised metal bracket and matt white batch-dyed ABS cover. Canopy decentralisation kit – multiple canopy available (up to 9 suspension lamps).

Rituals 2

SCHEMATIC & LIGHT EMISSION



MATERIAL

blown engraved satin glass and
varnished metal

COLORS



ACCESSORIES

Round multiple canopy
Linear multiple canopy 90 cm
Linear multiple canopy 135 cm
Kit B
Kit F
Kit M

LIGHT SOURCE

LED RETROFIT, FLUO
15WE26

Halo
60WE26

CERTIFICATIONS

120-277V



Rituals 2, sospensione

Designer

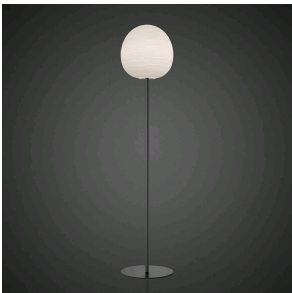
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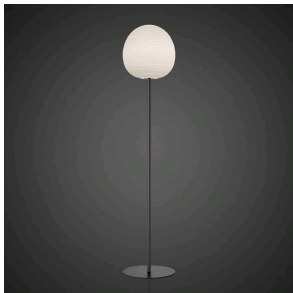
Rituals 1 Mix&Match



Rituals 3 Parete



Rituals XL Mix&Match



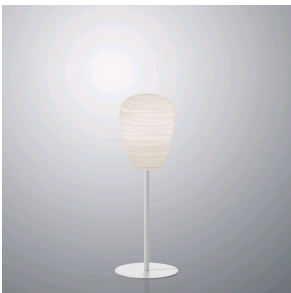
Rituals XL Mix&Match



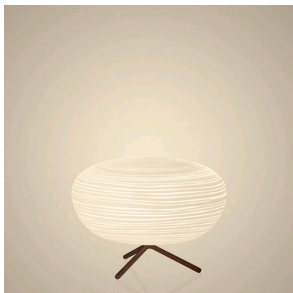
Rituals XL Mix&Match



Rituals 1 Mix&Match



Rituals 1 Mix&Match



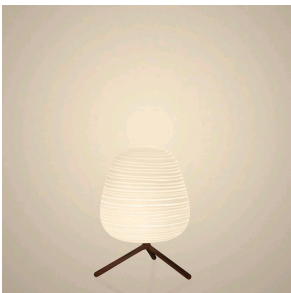
Rituals 2



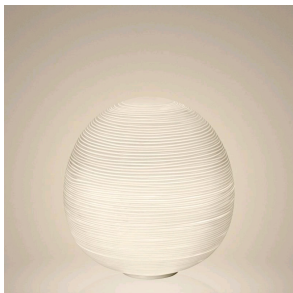
Rituals XL



Rituals 3



Rituals 3



Rituals XL



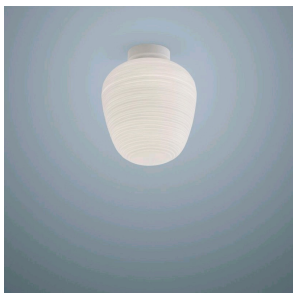
Rituals 1



Rituals 1



Rituals 2



Rituals 3



Rituals 1



Rituals 1



Rituals 3

Rituals 3, sospensione

by Ludovica+Roberto Palomba

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MATERIALS

blown engraved satin glass and varnished metal

COLORS

White

Rituals 3, sospensione

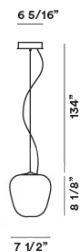
technical details

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Rituals 3

SCHEMATIC & LIGHT EMISSION



MATERIAL

blown engraved satin glass and
varnished metal

COLORS



ACCESSORIES

Round multiple canopy
Linear multiple canopy 90 cm
Linear multiple canopy 135 cm
Kit B
Kit F
Kit M

LIGHT SOURCE

LED RETROFIT, FLUO
15WE26

Halo
60WE26

CERTIFICATIONS

120-277V



Rituals 3, sospensione

Designer

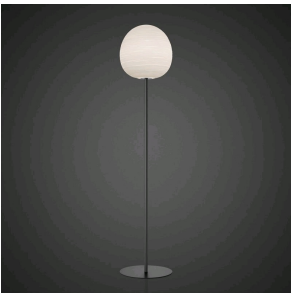
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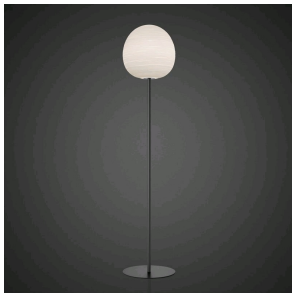
Rituals 1 Mix&Match



Rituals 3 Parete



Rituals XL Mix&Match



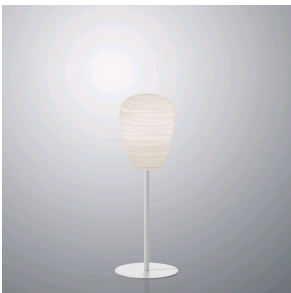
Rituals XL Mix&Match



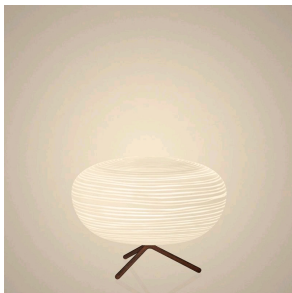
Rituals XL Mix&Match



Rituals 1 Mix&Match



Rituals 1 Mix&Match



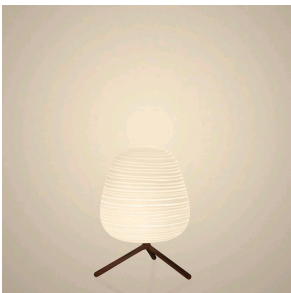
Rituals 2



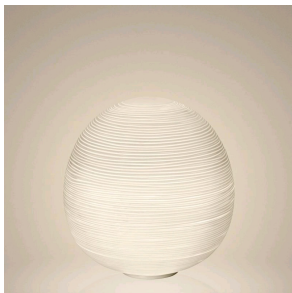
Rituals XL



Rituals 2



Rituals 3



Rituals XL



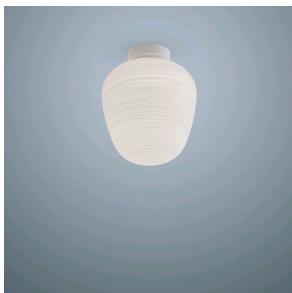
Rituals 1



Rituals 1



Rituals 2



Rituals 3



Rituals 1



Rituals 1



Rituals 3

Rituals XL, sospensione

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FOSCARINI



DESCRIPTION

MATERIALS

blown engraved satin glass and varnished metal

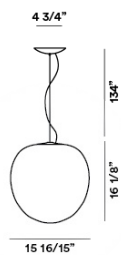
COLORS

White

Incised with surface engravings that recall a large Oriental lantern, the Rituals XL blown glass suspension lamp stands out for its generous dimensions and its soft, warm glow.

Rituals XL

SCHEMATIC & LIGHT EMISSION



MATERIAL

blown engraved satin glass and
varnished metal

COLORS



ACCESSORIES

- Round multiple canopy
- Linear multiple canopy 90 cm
- Linear multiple canopy 135 cm
- Kit B
- Kit F
- Kit M

LIGHT SOURCE

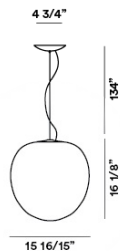
LED
100WE26

CERTIFICATIONS

120-277V 

Rituals XL MyLight

SCHEMATIC & LIGHT EMISSION



MATERIAL

blown engraved satin glass and
varnished metal

COLORS



ACCESSORIES

Round multiple canopy
Linear multiple canopy 90 cm
Linear multiple canopy 135 cm
Kit B
Kit F
Kit M

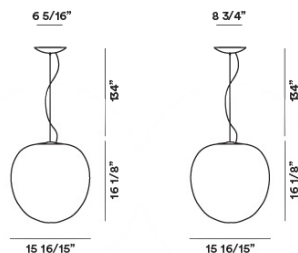
LIGHT SOURCE

Doesn't apply to 120V

CERTIFICATIONS

Rituals XL LED

SCHEMATIC & LIGHT EMISSION



MATERIAL

blown engraved satin glass and
varnished metal

COLORS



ACCESSORIES

Kit B

LIGHT SOURCE

LED included
23WCOB
3000 K 2291 lm CRI>90

CERTIFICATIONS

120-277V



Rituals XL, sospensione

Designer

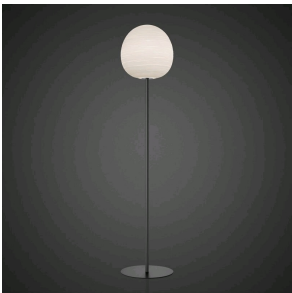
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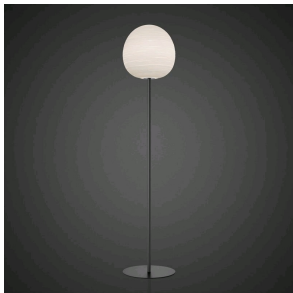
Rituals 1 Mix&Match



Rituals 3 Parete



Rituals XL Mix&Match



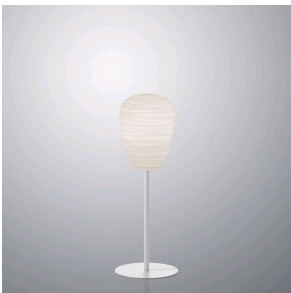
Rituals XL Mix&Match



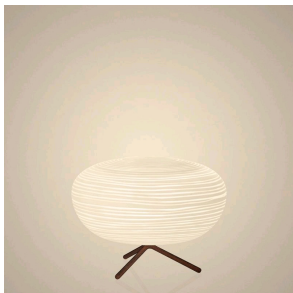
Rituals XL Mix&Match



Rituals 1 Mix&Match



Rituals 1 Mix&Match



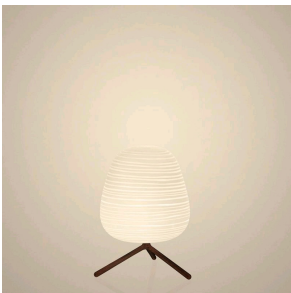
Rituals 2



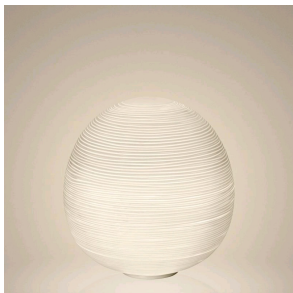
Rituals 3



Rituals 2



Rituals 3



Rituals XL



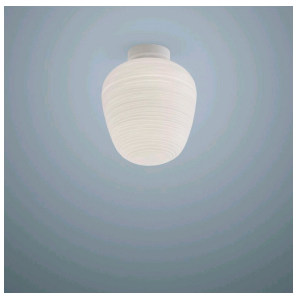
Rituals 1



Rituals 1



Rituals 2



Rituals 3



Rituals 1



Rituals 1



Rituals 3