

Satellight, sospensione

by Eugeni Quitllet

FOSCARINI



DESCRIPTION

MATERIALS

Blown satin glass

COLORS

White/Trasparent

Satellight, sospensione

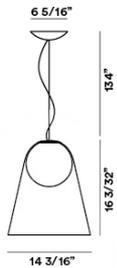
technical details

FOSCARINI

Suspension lamp with diffused and direct down light. The lamp consists of two hand-blown glass elements. A transparent glass cone and the glossy white blown glass globe contains the light source. Stainless steel suspension cable and a transparent electrical cable. Ceiling canopy with galvanised metal bracket and glossy white batch-dyed ABS cover, canopy decentralisation kit available.

Satellight LED

SCHEMATIC & LIGHT EMISSION



MATERIAL

Blown satin glass

COLORS



ACCESSORIES

Round multiple canopy
Linear multiple canopy 90 cm
Linear multiple canopy 135 cm
Kit B
Kit F
Kit M

LIGHT SOURCE

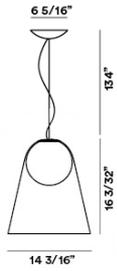
LED
60WE26

CERTIFICATIONS



Satellight LED MyLight

SCHEMATIC & LIGHT EMISSION



MATERIAL

Blown satin glass

COLORS



ACCESSORIES

Round multiple canopy
Linear multiple canopy 90 cm
Linear multiple canopy 135 cm
Kit B
Kit F
Kit M

LIGHT SOURCE

Doesn't apply to 120V

CERTIFICATIONS

Satellight, sospensione

Designer

FOSCARINI

EUGENI QUITLLET

“Disoñador”, an invented word that is a mix between designer and dreamer: this is how Eugeni Quitllet defines himself. Having grown artistically in Barcelona, he is a creator of best-selling objects which go far beyond the simple combination of form and function, exploring the relationship between void and block,

discovering elegant silhouettes hidden within the material, imagining a future that is free from the force of gravity. The topic of weightlessness is truly a passion for him, and it can be found in many of his designs, created for major brands and awarded prestigious international accolades. His encounter with Foscarini led to the birth of the Satellight project, a light that fluctuates in space, captured in a glass bell.



Satellight, sospensione
family

FOSCARINI



Satellight



Satellight